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THE POOR POET AND HIS MUSE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

No doubt, my friend, you would think me alone
If you saw me sitting here by myself,
With the jug run dry and never a bone,
Not even a bone, on the bare board shelf.
But here in my room, where the light burns low,
I see a figure of radiant glow,
Which your grosser vision will never see,
And whose beautiful face beams only for me.

I promised her fair in the days of youth,
When the world was fresh and my life was new—
promised her then in honor and truth
To serve her faithfully through and through;
To follow wherever she led,
Amid the living, among the dead;
To wrest the secrets of time and tide
With Hope for a lamp and her for a guide.

And there she sits, my desolate Muse,
With a longing look in her marvelous eyes,
As if she wondered how men misuse
The gifts of the gods. Her sad surprise,
As she tries in vain once more to inspire
My pen with the old Promethean fire,
Fills soul and body and heart and brain
With a sad remorse—a pitiless pain.

Her eyes were the light of Milton's mind
When he saw distinctly the world's afar,
When the foolish babblers pronounced him blind,
While his vision pierced the utmost star.
'Twas she who directed Dante's path
Through the gloomy realms of perpetual wrath;
'Twas she who prompted what Shakespeare penned—
Vast medley in which all passions blend.

And this goddess was mine. I have felt her breath,
I have knelt in devotion intense at her shrine;
I could dare in her service the dangers of death,
Since dying for her is a pleasure divine.
By her side the rough places of life were redeemed,
At her touch the fields blossomed, the wilderness beamed,
And life in its joys and its sorrows became
The rugged, ennobling pathway to fame.

Ah well! If I failed—if I turned me aside—
If the phantoms of sin are possessed of my soul,
I gaze from my shame with ineffable pride
On the height of my hope, on the glow of my goal.
I see the bright Muse whose sweet love I repelled,
I know the grand force that her promises held,
And, blest with her love, I am proud of myself,
With no drop in the jug and no bone on the shelf.

THE PARISIAN SENSATION!

THE BLONDE SIREN:

A LIFE DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original "Le Figaro" of Paris FOR THE NEW YORK CLIPPER,

BY PAUL PRESTON,

Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.

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PART FIRST—MARGUERITE'S HUSBAND.

CHAPTER XIX.

WHEREIN THE BROKEN CHAIN IS RIVETED ANEW.

Finally Paul reached the exit-door of the theatre, and in time to witness a large open caleche, which he immediately recognized, carry off Mademoiselle Lizely in the direction of the Boulevard de Sebastopol. It cost him several minutes to regain his phaeton, and then he put the horses to full speed, animating them by his voice in pursuit of the caleche he no longer saw. Arrived at the Boulevard Saint Denis, he hesitated not, but turned to the left. Blanche could only go by the side of the Madelaine, and he did not doubt the possibility of overtaking her, thanks to the superior speed of his imported trotters, did not his vehicle become encumbered in some of the lateral ways engrafting themselves upon the boulevard. His calculations proved correct. Upon the heights of the Varieties he perceived, fifteen paces in advance, the caleche, with chestnut horses and servants in black livery. He had nothing more to do than to keep it in sight. Still, in front of the Opera Comique, a blocking of carriages, causing a delay, obscured Blanche's carriage, and Paul, already disheartened, was at fault until he recovered sight of it on the Boulevard Malesherbes. Easily preserving his distance, he observed the vehicle ascend at full trot the Boulevard Haussmann, enter the Avenue de Friedland, and finally disappear beneath the arch of a small mansion, whose coach-door closed behind it.

It was not to be dreamed of—an instantaneous presentation to the young woman. Evidently, the hour was an unusual one, and a tempestuous haste would compromise his anticipations. He took the number of the mansion, and regained the Rue de Boulogne, where he had recently installed himself as in the days of his bachelorhood. It was at the utmost that he went each week to spend some hours at Montmorency.

On the morrow, slightly after noon, he returned to the Avenue de Friedland, and, with one of the most violent beatings of the heart ever experienced in his lifetime, he inquired for Mademoiselle Lizely.

"Madame merely passed the night here," replied the porter. "She started early this morning for her chalet at Ville d'Avray."

Paul reascended into his vehicle, and again resumed a following chase after Mademoiselle Lizely.

"How will she receive me, if she receives me at all?" meditated he as he traveled along; and proportionately as he approached the end of his journey, instead of increasing his horses' speed, he relaxed their gait.

At last he skirted the wall shaded by great trees, and the gate opened to permit his phaeton to pass within. James, the imperturbable English domestic, seemingly not more surprised at seeing him than if he had departed on the night before, introduced him immediately into the parlor on the first story, where he left him, saying:

"I go to notify madame of the Count's visit."

Five or ten minutes elapsed, during which Paul questioned himself with profound uneasiness and no little perplexity, as to the manner in which the interview might commence. Would it be Blanche's tears or anger the more he would have to dread? In any case, a very affecting and, for him, most difficult scene appeared inevitable.

Mademoiselle Lizely entered, smiling, at her ease, more seductive and coquettish than Paul had ever before seen her. No embarrassment in her manner, nothing disquieting in her looks.

"Good-day, dear Count," she said, tendering her hand. "A thousand times welcome! Confidentially, I expected you."

"You expected me?" muttered Paul.

"After our meeting yesternight, I was certain of a visit. You are a gallant man; you know you have done me wrong, and you bring excuses. You would have taken this step before, I am assured, had not the fear of meeting a nervous and jealous woman, with irritation on her countenance, restrained you. My last evening's smile having reassured you, here you are. Better late than never! I accept your excuses, and tell you frankly I am delighted to see you. You will come hither sometimes, will you not, to infuse an element of gayety into my too solitude? I have not a friend—suffer me to believe that you will be mine. Is it agreed upon?"

"Hence," stammered Paul, stupefied at a reception he was far from anticipating—"hence it is really true? You forgive me?"

"Yes! a thousand times yes!" exclaimed Mademoiselle Lizely, with a species of impatience. "Would I have extended my hand had I anger or bitterness in my heart? I know not dissimulation. Yes, you have wounded me to the quick, dear Count; but I have reflected for some months past, and I have wisely concluded that all the faults were not upon your side, and that I have a good share in them. What would you? I have been absurd and romantic to the utmost. You should avow me silly! I adored you—imagine that! What folly!"

"You adored me!" ejaculated Paul.

"As in romances and plays, dear Count!—to make myself a stepping-stone for you—to cast myself into fire or water for your sake! Eh? what say you to that?"

"And now?"

"Now that has passed, Heaven be praised! And the proof is that, as a forgiving soul as I am, I request you to be my friend."

"Yet, if I should love you still?" resumed Paul, with enthusiasm—"should I love you more than ever?"

"It will be too late, Count," replied Blanche, with a laugh; "and, moreover, I will never believe a word of it, for the good reason that you have never loved me."

"I have never loved you?"

"Never! never! How little flattering to my self-pride may be this conviction, it is not to be shaken. I am handsome. You have done me the honor of admiring me, and that ends the business. Moreover, it is not your fault. We cannot control the heart. Now, then, be pleased to consign to oblivion a past without charms for me, and speak of yourself, of yourself only. You cannot imagine to what a degree everything relating to you interests me! Ah! you will find in me, I'll answer for it, the material for a staunch comrade."

"Speak of myself?" murmured Paul. "Of what use? What can I say, when you announce in advance that you refuse to believe me?"

"I believe you implicitly when you speak, not your sentiments, but facts touching your life, your domestic relations. You are married. You are rich. Are you happy?"

"No," responded De Nancey abruptly.

"Ah! my Heavens! do you tell me so?" sighed Mademoiselle Lizely, whose changeable countenance assumed an expression of sadness.

"Not happy! you? Is it possible? And why? For you possess all the elements of happiness—a high position in society, a large fortune, a charming wife—for your wife is really charming, with her Madonna-like countenance, childlike smile, and tender eyes."

"You have seen her, then?" exclaimed Paul in amazement.

"Undoubtedly. Does that astonish you?"

"Greatly, I avow."

"It is, nevertheless, a matter of fact. I would be no daughter of Eve had I not curiosity to know the fortunate rival who so cleverly supplanted me. Consequently, one day last Spring I went straightway to Montmorency, and, profiting by your absence, asked permission to visit the park of the little chateau. It is original, that chateau. Your father-in-law was, I think, in the cork-business. It appears a good trade for money-making. The Countess, seated upon a green bank, was conversing, beneath the lindens, with a handsome young man."

"A handsome young man?" repeated Paul.

"A very handsome fellow, Count. Very young, not over twenty-three—slim and blonde—small moustaches—one of your friends, assuredly. The Countess, very much absorbed in an undeniably interesting conversation, did not suspect my presence. I could examine her at my ease, and make no mistake. She pleases me infinitely—she is a delicious Countess. What's her age?"

"Seventeen."

"Ah! poor devil!—still but a child! Seventeen, and I twenty-five! See how old in comparison! Come, dear Count, for a moment of frankness—you are crazy with her. Admit it."

"I do not love her," responded Paul in a dry tone.

"Then you are a monster, good friend Paul—you are a monster, nothing more nor less: for, in a word, not loving, why did you marry her?"

"You know that I was ruined."

"Ah! yes—the money question — Monsieur Bouchard's millions. And, moreover, Mademoiselle Marguerite was candid and pure—a beautiful angel with unsullied wings, and nothing disgraceful in her past save her father's corks! Those corks are ridiculous, but not dishonorable. Your duty was to love the little dear, since you became her husband. Receiving cash for your love, you shall honor your signature—the signature of the contract."

"Blanche, you overwhelm me. You said yourself, a moment ago, we cannot command our hearts. Mine belongs to me no longer—it belongs wholly to you!"

"The falsehood is complimentary, but useless," interrupted Blanche, with a smile. "I have warned you that I was incredulous, and you already know that I am not stupid."

"I love you—yes, I love you!" pursued the Count with enthusiasm. "My conduct towards you, my infamous conduct, your generosity overwhelm me, but I never can. My abandonment was the act of a madman, for when leaving you I adored you! I was in good faith when promising to bestow upon you my soul, and that would have been kept had I been rich; but the idea of accepting you for a fortune, whose origin I could not breathe aloud, drove me to desperation. Then I took flight, and to render my return impossible I married another woman—a woman I can never love! There is the truth. Believe me, Blanche, and pity me! Ah! Blanche, I have paid most dear for that moment of weakness and infatuation, when sacrificing happiness for the phantom of human respect."

A silence followed these words. Mademoiselle Lizely appeared affected. De Nancey awaited her reply with feverish anxiety.

"Let us be serious," she said at last in a voice compulsorily firm; "and, since you really desire it, let us exhaust in a single interview a topic of conversation singularly painful to me. A moment since you yourself stigmatized, with a warmth I believe to be sincere, your conduct towards me. I do not reproach you for it, however—and if I evoke remembrances of it, it is to assert that any other woman in my place would have had towards you legitimate indignation and inexhaustible wrath. Am I better or more intelligent? I know not, but I know that my door is never closed against you, that I have extended to you my hand, and said: 'Be my friend!' Yes, my dear Count, be my friend, and nothing but my friend; and if your lips, through habit, in my presence, murmur other language than that of pure friendship, impose silence upon them! The terrible lesson received at your hands has served me. My heart is dead for love. Accept, then, what I offer to you, freely and without afterthought; or from this moment forth let us renounce seeing each other, which will, I admit, cause me a deal of regret. What decide you?"

"No longer to see you," exclaimed Paul—"above all, now that I have seen you again—is impossible!"

"Well, who forces you? See me as often as you please. My house is open to you."

"But to love you no longer," continued the Count—"not to love you is also impossible."

"Love as much as you please—or, rather, imagine you love, if the delusion delights you; I have nothing to do with that. Still, I do forbid you to speak to me of it—that is my privilege, and I will use it."

"I cannot, I feel it!"

"Where there is a will, there is a way."

"I will promise silence; still, I cannot keep my promise."

"Your silence—upon that subject—is, however, a fatal condition, absolute, implicit, in our treaty! At its first infraction all is finished between us, even friendship."

"You will expel me?"

"Mercilessly! Friend, nothing but a friend or an enemy—which do you choose?"

"Ah! you know well—anything rather than your hatred."

"Hence, not a word of love."

"I will try."

"That is insufficient. A formal engagement without mental reservations, or farewell."

"Well, I will be silent."

"Correct!—there you are as I want you. And now speak freely upon everything—save the forbidden word."

De Nancey did not take his leave before the expiration of two hours, well assured that he left his life in the hands of the blonde siren. The latter, standing erect and laughing upon the highest step of the porch, saw him depart, speaking to herself in a low tone:

"I have him! There he goes, believing in my forgiveness, convinced of my friendship, and perchance of my love! Does a woman like me forgive? Go, sad dupe! The anguish you have caused me to suffer, the shame you have inflicted upon me—nothing is forgotten, and you will pay for all!"

CHAPTER XX.—CIRCE.

The last words uttered by Mademoiselle Lizely exonerate us from any explanation of or commentary upon the method of her projects. She longed for vengeance, complete, refined, insatiable. She calculated upon a truceless combat, pressing into her service all arms. Is this to say that Blanche was cruel? She had not been always so; but thus had she become, and who dares affirm that, in dreaming of terrible reprisals, she would exceed her rights? From her infancy, or at least from her early youth, an unmerited series of misfortunes had descended upon her and ruined her life. The rapid narrative made to De Nancey did not contain a single word of untruth. Blanche had really been the victim of Lord Sudley, and not his accomplice. We can readily comprehend with what bitterness was filled that youthful heart in consequence of that outrage. Since then a day arrived when the hideous memories of the past suddenly disappeared behind the golden veil of a radiant mirage, and hope replaced bitterness. Mademoiselle Lizely loved! With exalted heart, ardent nature and inflamed imagination, she had loved Paul with a passion as eccentric and impetuous as herself. She believed blindly in him; she created him her hero, her god—a being more perfect than woman ever dreamed of more than once in her life. It appeared delicious to Blanche to marry a gentleman bearing a historical name. She was to become the Countess of Nancey. She would enter by the straight door into the real world, where her beauty, her luxury and her wit would soon place her in the front rank. Thus she at least believed, and every delusion as long as it exists has the value of truth. She was not displeased that her husband had been a fast man. Certain phases in her nature, doubtless developed by her long-continued false position, generated vague aspirations towards the *Boheme elegante*. It appeared to her exciting to ingratiate herself, without being compromised, into the minor mysteries of contraband society. The Count could satisfy this curiosity, at the best whimsical, but of which more than one truly great lady has given the example, particularly at the period wherein transpired the events we are relating.

MEMENTOS OF MINSTRELSY.
TOM BRIGGS, BANJOIST.

We know how ended Mademoiselle Lizely's dreams. The man whose wife she imagined herself already to be, whom she loved to distraction heart and soul, had abandoned her most cravenly, leaving her five mortal days to struggle in the agony of uncertainty and of despair. Blanche consequently said to herself that, all men being similar, she would consecrate her existence to returning evil for evil, commencing with him whom she hated henceforth as much as she had formerly loved. From the day and hour upon which this resolution was taken she experienced a remarkable relief. Vengeance became the sole aim of an existence twice broken.

Instructed as to Paul and Marguerite's departure for Italy, and learning of their precipitate return, she organized a species of police, destined to keep her posted, day by day, as to the Count's actions. Certain that no reconciliation could occur between Paul and his wife, she sought some adroit means of throwing herself, without apparent premeditation, in the young man's way. Chance spared her the cost of invention, through placing her face to face with her former lover at the Gaiety Theatre. A single glance upon the Count's consternated countenance convinced her that her presence provoked, as heretofore, storms in the heart or imagination of Paul. This came up to, if it did not surpass, her expectation. The evaded captive came, of his own free will, to extend his hands for a rebinding of the fetters. It only remained for Blanche to carry out the comedy whose sombre denouement she had sketched.

At once, and by the machinery of that voluptuous coquetry the secret of which she possessed, she fanned the flame devouring Paul's heart, but still forbade him to allow a spark to fall on the outside. When De Nancey ceased for an instant to ignore the clause in their ratified treaty, Blanche became cold and severe, threatening to close her door perpetually against him at the next relapse. The extent of this torture can be comprehended in the perpetual restraint placed upon the coming to the chalet in early morning and leaving only after nightfall. This lasted about two months, and Mademoiselle Lizely applauded with a ferocious glee the complete success crowning her enterprise. Henceforth De Nancey would belong absolutely to her. She could dispose of him as the Romans disposed of their slaves. What she willed, Paul desired. What she commanded, Paul obeyed.

At this point, to inspire the Count with a tendency to revolt became imperative in order to advance a fresh step in the tortuous path she followed. She succeeded without difficulty; and seeing him one evening take his leave irritated, wounded to the quick and threatening to break his chain, she said, with an indescribable smile:

"It will be for to-morrow!"

And she was not mistaken. On the morrow De Nancey arrived at his customary hour, pale and resolved. A final determination could be read upon his pallid, distracted countenance—a phosphorescent light gleamed from his sunken eyes, whence gaiety and carelessness had long since vanished. According to custom, he tendered Blanche his gloveless hand. That emaciated hand, with protruding veins, was dry and burning.

"Paul, what has happened to you?" exclaimed Mademoiselle Lizely, her countenance expressing uneasiness. "Are you suffering?"

"She asks if I am suffering!" murmured the Count, with bitterness.

"Yes, certainly, I ask; and never did sister question a brother with deeper tenderness. What ails you?"

"What ails me?" repeated Paul solemnly. "Better to die this instant than to endure an hour longer the torture imposed by you! I no longer desire the part accepted by me in a moment of weakness and of folly. You have caused me to swear silence upon my heart, and to restrain my lips from speaking to you upon the sole sentiment of my existence. I have sworn through cowardice. Well, I retract that oath, happen what will!"

"I do not understand you," stammered Mademoiselle Lizely.

"In truth!" resumed the Count ironically. "Still it is most simple. I love you like a maniac. There is not a cell within my brain unfilled with thoughts of your image, of yourself! For me you are air and light! You are my life—more than my life; you know it, only you have forbidden me my telling you so. Well, I defy your mandate, and unbosom myself!"

"If I have forbidden that subject," replied Blanche harshly, "it is because I do not wish to hear it; and if it suits you to forget your promise, I will remember mine. You have broken a sworn agreement in speaking of love, which is offensive to me, and you threaten persistence. There is no longer aught in common to us, Count. My house is henceforth closed against you, and you will leave it instantly!"

"Think you so?" asked Paul.

"I am sure."

"Whence that certainty?"

"You are too much of a gentleman to remain against my will; and, moreover, I am mistress here."

"You will drive me out by your servants?"

"With a profound repugnance, with infinite sorrow; still, should you constrain me, it must be done."

"You shall not have that trouble," said the Count, with renewed and biting irony.

At the same time he drew from his pocket a small ivory-handled revolver, and played with the hammer.

"Would you kill me?" asked Blanche in slight perturbation, still with sufficient self-mastery to preserve a smile upon her lips.

De Nancey shrugged his shoulders.

"Come, now," he replied, "you well know I would not harm a hair of your head."

"Why this weapon, then?"

"For myself."

"You wish to die?"

"I wish to sleep a dreamless slumber. I wish no longer to think—I wish no longer to suffer! Listen, Blanche. If within five minutes you do not command me to live, I will blow out my brains before your very eyes! Pardon me in advance, madame, should my blood stain your carpet. It might be more decent to die elsewhere, but I will die at your feet."

"You will do that?" murmured Mademoiselle Lizely, apparently controlling her emotion with difficulty.

"I swear upon honor, and this time will keep my oath."

"Then it is really true that you love me?" soothingly quoth the young woman, causing her voice to tremble with marvelous art.

"You doubt it?"

"How to believe you? Heretofore, already, you said you loved me—and you remember! You speak of your sufferings, Count. What are they to mine, inflicted by you?"

"Ah!" exclaimed Paul in violence, "have I not expiated a hundred-fold—am I not chastised in advance through my rejection, unknowingly, of happiness? Yes, I have been a craven and cruel, but I was a madman; that is my excuse. Are you not still more cruel, seeming to pardon me in order to humble me the more? Yes, I have suffered, and it is justice; still, human endurance has limits, while your vengeance has not! The slave, wearied by long martyrdom, breaks his chain and escapes—a ball through the head will free him! Better death than your hatred."

"He speaks of my hatred!" murmured Blanche, aghast. "He believes me to hate him!"

"Certainly; and you incessantly prove it, and with what refinement! God is not so cruel as you. He is not hatred, implacable and merciless, then what is it?"

Mademoiselle Lizely, who had arisen, staggered. She was tempted to flight, but a force more potent than her will compelled her to remain.

"Should you deceive yourself?" said she in a voice almost indistinct, while turning aside her head. "Should that which you imagine to be hatred have another name?"

"What name?"

"That of love."

"Ah! hold your tongue, hold your tongue!" exclaimed Paul. "Do not breathe such a hope to annihilate in an instant afterwards. Spare me, at least, a fresh wound! To believe you reconquered and again to be lost is too much! Let me sooner die."

"Finally you triumph!" resumed Blanche in a species of delirium. "I am so weak, so cowardly, that at sight of that weapon turned against yourself my resentments take flight and my resolutions fade. Know, then, the truth, escaping against my will. Paul, I have ever loved you—I love you more than ever!"

"And you have courage to conceal it—to impose upon me silence!"

"It is necessary."

"Why?"

"Because in days when I dreamed of a happiness no longer possible I doubted myself, and you caused me fear. I knew too well, alas! the empire of your supplicating words. I was well aware that, seeing you at my knees, I should forget injuries and tears."

"Well, I am at your knees," murmured Paul, prostrating himself before the lady, and endeavoring to take her hands within his own.

With a rapid action Mademoiselle Lizely took possession of the revolver, deposited by the Count upon a piece of furniture. She directed the barrel against her own breast, and, recoiling a pace or so, said:

"It is your turn to listen, Count."

"Ah!" cried Paul in desperation, "this is a comedy more cruel than the rest! My corpse would annoy you! You have disarmed me to send me to die elsewhere!"

"No! a hundred times, no!" replied Blanche. "I maintain my words—I love you! Only it comports with my loyalty to leave you no delusion. Knowing the secret of my heart, you would abuse my avowals. Well, know, then, that which you were ready to do a moment since under the belief of my hatred I will now imitate to resist your love and to restrain my weakness! Before yielding to my love I will slay myself."

"And in this manner do you pretend love for me!" replied the Count bitterly.

"Paul, I swear that I love you!"

"Well, be it so! Hence you are one of those weak souls and feeble intelligences to whom a Mayor's scarf and a priest's surplice are indispensable to legalize love! From Blanche I would never have expected such weakness, and would scarcely have believed it."

"What matters legalization?" replied Mademoiselle Lizely vehemently. "Know I not, furthermore, that were you free to-morrow I would bear your name? Am I deceived?"

"Ah! to bestow it upon you, to enchain you inseparably to me, I would pass through flames!"

"I believe it—I am certain of it. But I have determined to suffer no more. I have, see you, suffered too much."

"Is it from me that would come the suffering you dread?"

"Yes, from you."

"This is madness! Blanche, explain yourself, I pray of you. I seek, without finding, the meaning of your words."

"Know, then, I am jealous."

"Well?"

"You understand?"

"No, in truth. This jealousy, assuredly, would not be born in me?"

"It would."

"How so? Are you not the only being I can love?"

"You forget the one belonging to you and to whom you belong in sight of God and man!"

"My wife!" ejaculated Paul, stupefied.

"She is young and handsome," replied Blanche. "She loves you, and you imagine you love her!"

"You are jealous of my wife?" repeated De Nancey.

"To-day I am not—I should be so to-morrow, were you to-morrow my lover."

"You are ignorant, then, of my mode of life with the Countess? The most I see her during eight days is about an hour."

"I know it; still, in that weekly hour there is room for a caprice. I am among those destring everything or nothing."

"Be it so! Still there exists, it strikes me, a very simple means to reassure you."

"What one?"

"Nothing retains us here, I think."

"Nothing."

"Then let us depart in company and quit France—let us journey afar, to some marvelous country you may select, and there conceal, within a mysterious retreat, our happiness and ourselves."

"Never!"

"Why?"

"You are too rich. I do not desire to be confounded with those creatures of prey separating husband from wife, carrying him away from home."

"Well, let us be happy here without an hour's separation. However foolishly jealous you may be, it must be of me, incessantly beneath your eyes."

"Think me so unmindful of your dignity to accept such a proposition? What will the world say?"

"Who will know it? We will envelop ourselves in shade and mystery."

"Everything is known—particularly those things desired to be concealed! Your disappearance will create talk. Seeing you no longer, information will be sought, and before the lapse of a week none of your friends will be unaware that Mademoiselle Lizely is hoarding you for her profit. I am the Baron de Lizely's daughter."

"What finally do you desire?" muttered Paul, discouraged.

"I repeat," answered Blanche, "I have no desire to suffer."

"It is possible that in searching together we may discover some means for conciliating everything."

"Let us search, then; I consent with all my heart."

De Nancey drooped his head in meditation, and vainly racked his imagination. He was obliged to acknowledge his impotency. The problem remained unsolved.

"Well," quoth Mademoiselle Lizely, with a triumphant accent, "I have found it."

"Ah!" exclaimed Paul. "Speak quickly."

"It is necessary, in the first place, to break from the vagabond existence you are now leading, in no wise worthy of a man of your rank and fortune. You must return to your household. Everything resembling irregularity inspires with me an invincible horror. Becoming once again in the eyes of the world a model husband, you will introduce me to your wife. Once her friend and confidant, no more uneasiness, no more jealousy; for, should a whim seize you to deceive me with her, I will be the first informed, and if by chance she should hold her tongue the joy I can read in her looks would instruct me better than words. There is my project. What say you of it?"

De Nancey involuntarily shuddered. The little shame and dignity remaining within his soul revolted at the thought of making Mademoiselle Lizely friendly with Marguerite.

"You hesitate?" exclaimed Blanche, bending her brows over her clear blue eyes. "Adieu! We shall never meet again!"

And with a firm and resolute tread she strode towards the door. This moment sufficed to annihilate in De Nancey all disposition towards rebellion.

"No! I do not hesitate!" he said quickly. "Your will shall be done!"

"Correct, then!" Mademoiselle Lizely replied. "Prove to me the strength of your love by alacrity in obedience. From this night you return to Montmorency. As to a pretext for my introduction, you can choose from a thousand. I can be a widowed relative, it strikes me."

"That is it—a widow, and my relation," said the Count. "Impossible to find a better. I charge myself to arrange everything."

De Nancey departed from Ville d'Avray, and Blanche said to herself, with a smile:

"I hold my revenge within my hand."

CHAPTER XXI.—AN INFAMY.

We know that De Nancey went but rarely to the little chateau of Montmorency, and Marguerite would have lived in positive seclusion were it not for the almost daily visits of De Naugis. The young wife regarded him as a precious and devoted friend, and received him with the kindliest sympathy; still, in the ingenuousness of her angelic nature, he never supposed that he experienced towards her aught but a wholly fraternal affection. Although the Count caused her a deal of sorrow from his brutally manifested indifference, she continued to love him as during the first days of their marriage, and it was with commingled joy and surprise that she learned from his own mouth, upon his arrival at Montmorency, that he would return no more to Paris, according to custom, but would resume his habits at the little castle as heretofore. To this joy was, however, conjoined a deception—Paul gave orders to prepare for his use an apartment at a distance from that of his wife, which he occupied that same night.

"He loves me no longer," murmured the poor soul, with a heavy sigh. "I have very soon ceased to please him. He found me beautiful—so he said, at least. What, then, has changed in me? Nevertheless, it is a good deal, a very good deal, that he comes near me a little. Who knows?—one day he may return to me altogether."

De Naugis came that evening. Need it to be affirmed that the announcement of Paul's return caused him uneasiness and sadness? He did not, nevertheless, deem it fitting to leave the little chateau without having shaken the Count's hand. Paul received him graciously, detained him almost against his will, and desired to convey him in person to the Enghein station at the hour when passed the last train.

On the morrow Paul did not go out, and, as he liked neither reading nor music, he killed time the best he could through breakfasting a long while, in dining in the same manner, and in smoking countless cigars beneath the cover of the grand avenue of lindens. In the evening he was upon the point of broaching to Marguerite an engrossing subject—the presentation of Mademoiselle Lizely—and was seeking for terms to open the matter simply and naturally, as if he treated it as the purest triviality imaginable, when his valet-de-chambre presented him a letter the very sight of which caused him a sharp sensation. This letter exhaled a perfume known to Paul. The red seal of wax closing it was impressed with a Baron's arms, surrounded by a ribbon and the cross of commander of the Legion of Honor. Paul tore open the envelope with a slightly trembling hand, read it to himself, and handed it to the Countess, saying:

"My dear Marguerite, this concerns you as much as me."

Marguerite, in her turn, read the following lines:

COUNT AND DEAR COUSIN: Do you still remember your little cousin Blanche, married so young and a widow so quickly? It is she who, if you have forgotten her, makes an appeal to your memory.

Upon my return from Italy, where I have passed many years, I heard of your marriage and learned the Countess of Nancey to be an accomplished lady. I desire ardently to renew acquaintance with you, and to make hers. Shall I be intrusive in coming to derange you both at your solitude at Montmorency? Will my new cousin permit me to interrupt for an hour a *tete a-tete* as pleasant as yours should be? Two words from you, and I hasten to you. Your affectionate cousin, BLANCHE LIZELY.

"Who is this relative?" inquired Marguerite upon handing the letter back to her husband.

"A gracious and amiable lady at heart, if she has not changed much during several years."

"Is she still young?"

"If I am not deceived, she must be about twenty-four or twenty-five."

"You have never spoken to me about her."

"The alliances of my family are so numerous that, to pretend to know them all, we should pass together an entire day in perusing the Golden Book of French nobility, upon which you are, my dear, less posted than was your father."

At this allusion to the harmless mania of Nicholas Bouchard, his daughter reddened even to the whites of her eyes.

"What, think you, I should respond?" continued the Count.

"No one should be a better judge than you in matters of etiquette," replied the young woman. "I hasten to add that I will be very happy to receive your relative. It suffices that she belongs to your family to entitle her to my sympathy."

Paul pressed his lips upon the soft and pensive forehead of Marguerite, whose face illuminated with a joyous light.

"You are charming, dear girl," he said. "I will go to-morrow and carry your answer to my cousin. To exhibit great eagerness is better than writing. I will accept her day in placing us at her disposal. We will expect her, and you must retain her for dinner. I believe you will please her; still, if the contrary, nothing will be easier, once the visit returned, to break our relations, or at least to render our intercourse as distant as possible, should it become an annoyance to you."

While Paul spoke in this wise, Marguerite, happy in witnessing marks of condescension long unaccustomed, said to herself:

"He will return to me!"

TO BE CONTINUED.

THE LOST ROSE.

WRITTEN FOR THE NEW YORK CLIPPER.

I gathered a flower, a bright-red rose,
And in my heart it grew and flourished;
The days flew by, and ofttimes sand a handful vanished.
With storms of agony its home was tossed,
And yet the bud bloomed on, unhurt by raging winds,
By earthly scorn untorn,
Until a gale, more furious than the rest,
Wafted it far from my aching breast,
Leaving it empty, cheerless, cold,
To starve and die in its tenantless state.
Its love forgotten, its tale untold,
Mourning forever its hapless fate.
But the scent of the flower will there remain,
Sweet and strong, though lost in space,
Until in years to come it blooms again
In love, its resting-place.

S. L. ARY.

THE SONG MANUFACTORY.

"Songs built to order—neat, lasting and portable."

WRITTEN FOR THE NEW YORK CLIPPER.
BY CHARLES CONNOLLY.

"I heerd you was lightnin' in gettin' up songfakes for de perfesh," said my visitor, "so I tought I'd drop in and see you about workin' up a little snap for me."

"What line of business?" I asked.

"Song-and-dance artis', I am," said he, and he said it as if he *liked* to say it, too.

If he was an artist, as he represented, he was evidently of an inexpensive brand—one of the two-for-a-quarter kind.

"What name?" I asked.

"Well, there's two of us, yer see. De Bean Brudders, de Paralyzers. What never heerd of de Bean Brudders? Why, where you bin nidin' yourself?"

"Have you played in this city?"

"Well, no; not jist yet. Yer see, we don't want no date here till we get our new biz down fine. I only jest doubled-up with my pard—yer *must* have heerd of him—Corkey Bean, what used to do de Essence way over *anybody*; well, I'm wid him now. We was de pets of de Apollo Palace, out in Beervill, for 'leven months, we was; we don't want no date here, as I say, 'cause we aint quite ready. Tony wants us bad ——"

"Tony? Which Tony?"

"Tony Pastor, of course. We went to see him, and he said he heerd about us, and would love to give us a sudden date; but he said, unfortunately, his books were full for four years. So, of course, me and my pard we couldn't wait so long. He was awful sorry. So was we. Miner said he had a lot of people booked way ahead that he'd like to let slide; but, as his audiences seemed to kinder take to them, he couldn't offer us a date till some of 'em died; so, of course, that's kinder uncertain. Harrigan and Hart wouldn't let us in de Com-ic, *no*how; I suppose yer know why," he added, with an alarmingly expressive wink.

"Indeed, I do not," said I.

"Why, because dhey're afraid to give us a show, see? Our little act might take *too* good for dhem; see, now? Well, dhen Donaldson, over at de London, he wouldn't engage us for rehersals and de matinees; but we're too proud to accept de terms. So now, in de meantime, we want some stuff fixed up, and you are de very manufactory dat kin do it."

"What do you need?"

"Well, we want a eccentric song-and-dance; none of dem genteel, cologne song-and-dances. Honestly, pards," he added, with rare earnestness, "dem kind of musky, drawin'-room song-and-dances make me sick. We want a reg'lar hurrah, slambang grotesque song-and-dance, wid lots of biz, yer know. Introduction nice and p'anner; den, when we ship out, forty on de drums. In de songpart fix two lines, den a hold, so's my pard, Corkey, kin git in his champion funny fails; fix it so when he drops de big drum catches him *every* time—not forgettin' de cymbals; den just before de chorus have a long note for both of us on de word 'oh,' so's we kin catch our breeze for de chorus. Den de chorus-music must be fixed so's anybody kin whistle it easy; only"—and here his face grew solemn, "for God's sake, pard, *don't* put de words 'and we won't detain you long' in it; cause we *will*, and they might hope we wouldn't. In de dance you kin spread yerself, only don't forgit to write a sweet part for de drum-professor. Now you know what we want, don't yer?"

"Perfectly, sir," I faintly answered.

"Dat's right; just fix us up something dat will set 'em all crazy."

I told him I was confident of my ability to produce something in the style he wished that would be very likely to set the majority of people crazy.

"All right," said he. "Now, what will de damage be?"

The amount startled him; but when he learned that full payment was not necessary until work was completed, he breathed naturally again.

"Ah, I see. C. O. G."

"Not exactly. Five dollars deposit now, balance when song is accepted."

"Well, I haint got a V in my clothes jist now, but I'll give you all I got."

He did so, and made a middle-man's exit, after cautioning me to "put it all down" so I should not forget it.

I "put it down" as he requested. My memorandum-book read:

"Breakneck song-and-dance. Bean Brothers. Rests for falls, holds for wind. Voice compass, half an octave. Plenty of drums. Deposit, fifteen cents."

My next caller was another song-and-dance man, but of a higher grade in the song-and-dance scale—very much dressed, very "smoky," and very sociable.

"I want you to take down a little song I've just composed, and shape up the words a little," he rattled off.

Giving him an off-look of searching power, I asked:

"Did you compose it?"

"Well, not exactly."

"Where did you 'collar' the music?" said I, with an effective mixture of slang and effrontery.

"Oh, it's an old tune; gone out of date long ago. You don't seem to think performers compose to any great extent, then?" he questioned.

"*Some* do. The majority who claim to do so, however, do *not*. Experience justifies me in saying that in many cases I would not be inclined to believe their claims to authorship unless I saw them photographed in the act."

"Well, you're about right. But everybody does it. So there's no harm done. Now, just take down the melody as I hum it to you, iron out these words—getting in as much about flowers, moonlight, posies, dells, and gloaming as you can—and I'll make it all right with you."

Then I arose in an appropriate key, and said:

"My friend, you have made a mistake. This establishment is entirely original. This crotchet-foundry does no music-cobbling. Go around to Professor Dry ——; he is your man. He will shave, pad, repair, whitewash, fatten, gild, and physic your little composition to your heart's content; and if you desire it, he will state on the copy that the music was composed conjointly by you and Charley Gounod. He is very clever, very thirsty, and very obliging. So obliging that if, some few weeks hence, *another* song-and-dance man wants a nice little bit of music, he will in the fullness of his heart 'collar' the identical music you 'collared' from somebody else, to suit his new customer, and he will kindly allow the new man's name to appear as the author, composer, inventor, builder, and the Lord knows what! Consult him at once, my friend, without delay."

He looked at me curiously, walked to the door, and said, with a tinge of embarrassment:

"Oh, that's all right, pard. I'll come around some time when you haven't got them on you," with which mysterious remark he disappeared.

My next "professional" visitor was what jealous performers and ill-natured critics call a "dizzy" singer—a "chromo," one of the kind that asks for fifty and gets fifteen. However, she looked rather engaging, appeared very contented, and meant business all the time.

"Jennie Dentine told me about your songs, so I came to have you fix one for me—that is, if your charges are not too steep. You see, I am not a big-salaried lady now for the reason that I lost a part of my voice some time ago, and the part that is left is rather too retiring to do much with; besides this misfortune, I got married, and then I was 'broken up' altogether—so now I have to do the best I can."

Her frankness pleased me, so I said:

"Indeed, I am glad to see that you have sense enough to perceive wherein you are deficient, and have pluck enough to make the most of your limited abilities. Believe me, my dear girl, you are entitled to more credit under these circumstances than those girls whom Nature has more generously favored, and ——"

"Say!" she interrupted, with a sort of hopeless expression, "for Heaven's sake, are you trying to 'mash

NEW YORK CLIPPER.

SATURDAY, MAY 22, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[For answers to amusement questions, see first page of "Theatrical Record."]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. W. S., Lowell.—1. If you will state the bet, we shall endeavor to decide it, although on principle we are averse to deciding wagers upon the strength of what one man says he paid for a thing, because in after-years the man who was paid is apt to say that he received either more or less than that—probably less. 2. A score of 1 to 0 will not win a bet that one baseball club will beat another by two to one, if it is left to our decision. The winning club must make at least two runs, and it must make at least ten if the bet is as to ten to one. Such is the rule we made years ago with reference to baseball. The trouble used to be to satisfy people that 1 to 0 was not so good as ten or fifty to one, if it was as good as two to one. Theoretically, it is as good as fifty or one hundred to one if it is as good as two to one, but practically it is not; and in behalf of consistency we treat both bets alike.

M. G., Holmesburg.—1. There is no penalty for a player stopping a ball with his hat. 2. All high fouls balls are decided fair or foul according as they strike the ground, the rebound of the ball not affecting the decision. It was a fair ball. 3. It depends on the rules under which the game was played. The League rules allow a foul-bound catch, the National rules do not. In regard to a foul-fly dropped, the baserunner cannot leave the base he returned to until the foul was hit until the ball has been held in the pitcher's position. 4. A ball striking first base—or third—from the bat is A. F. 1. It was a ball. 5. The runner was out, the ball hit being fair because rebounding from foul to fair ground. 7. The decision was correct. It was a legal double play.

J. F. J. L., 'Frisco.—The bet is void. A resorted to deceit to procure it. The same rule that would have made him a winner had the parties been betting in good faith is the legitimate course of a game of poker will not avail to make A winner when he puts up the job himself. The difference between this case and the one in which a man is accidentally dealt but four cards in poker is that A caused B to look at the four cards before he proposed to make poker of it. Having looked at his four cards, B could not claim the privilege of poker to call for a fifth, and consequently there was no poker about the transaction.

HIGH BRIDGE.—1. The "go" is always the nearest to 31, no matter what the game. So long as B could come in, he could not score 4 "go," even though 8 could be made. 2. There is an error in your statement. In no way can 31 be made with the cards you name—10, 8 and 3 for B, and 10, 10 and 5 for A—if B plays his 5; and you say he has 10, 10, 5, 15. In scoring 31, if he did it, B counts nothing for a "go," as he is entitled to two for the 31. B could make 31 in those cards in no other way than by 8 playing either 10 alone.

A. J. PURCELL, Tezarkana.—In the race for the Visitors' Challenge Cup at the Henley Regatta, Eng., in 1878, the first heat was won by the Columbia College crew of New York, defeating the Jesus College, Cambridge, and the University College, Oxford, crew. The second heat was won by the Hertford College four, Oxford, beating the crew from the St. John's College, Cambridge. The final heat, on July 5, was won by Columbia, defeating the Hertfords easily.

SUBSCRIBER, Gloucester City.—In the tenth round of the bout between Colyer and Edwards the latter was the knocked down. When they came up for the eleventh round a claim of foul was made by Sam's umpire on the ground that a sticky substance had been applied to the palms of Edwards' hands. The referee, however, ordered the fight to proceed, and Colyer made the mistake of refusing to obey the order. No. 2. A blow was struck in that round.

H. M., Providence.—Both having one to go, the giver will go out. In addition to his hand, he can make another point. If the dealer does not make the two he gave, then he cannot count the high, and the third man goes out in virtue of having made a point. It would be unsafe advice to him as low in the absence of the giver's making anything but high.

MARSHALL SAW WORKS, Westboro.—A bet worded in that way we should decide as lost by the party who bet that the Bostons would beat, unless there was some special reason for the game not being played fairly, as neither club having played five innings, or both clubs having agreed to stop playing when neither rain nor darkness prevented the continuance of the game.

GREENY.—1. Mace's height without shoes is, as given to us by himself, 5ft. 8¼in. Sayers' height was the same. 2. That may have been the actual cause of his death, but the physician's certificate as to the cause stated it to be "pneumonia, or inflammation of the lungs," as was stated in THE CLIPPER of Dec. 27, 1879.

J. F. Q., Greenpoint.—1. Apply to the dealers in fishing-tackle, many of whom are in Fulton street, east of Broadway. They are liberal than almost anybody else's firm to know exactly where fish are nibbling most keenly in any given month or week of the year. 2. Trout-fishing is regulated by law.

PATRON, Henderson.—1. The Athletics and Bostons were the two baseball clubs that visited England. The Cincinnatis did not go, although Clapp, Leonard and Sam Wright of their present team were numbered among the tourists. 2. Chas. Smith of the Cincinnatis played third base for the Springfield (Mass.) Club last season.

AMATEUR, Richmond.—That is a matter of opinion which country has the most formidable navy. It would require a war between nations to decide the matter, the more especially as since improvements in the materials of war the navy which has the greater number of ships and men might readily be the weaker.

A. C. W., San Miguel.—You were wrong. Having made the pile nine, you could never change it to ten. Had you made it eight, and your opponent had made it nine, then you could have made it ten; for in that case you would have been building, not upon your own build or pile, but upon your opponent's.

J. Q.—It depends upon what cards, besides the twenty, that he holds in his hand. Usually at sixty-six a player cannot count a twenty until he has taken in a trick; but there may be cases in which it would be nonsense to require him to take in a trick before counting.

D. L., Mobile—If the bettors leave the matter to us, we will give a decision. As an outside party, since you ask it yourself, your seeking our opinion is calculated to complicate matters, and for the sake of the bettors we had better give a decision until they ask for it.

J. H., Georgetown.—There is, of course, no rule of seven-up to govern such a case. The same unwritten law applies as in any game in which either party is entitled to score could not be altered except with the consent of all parties.

BASEBALL.—1. The Providence Club plays its first game with the Clevelands May 29 and its first game with the Chicagos June 4, both being at Providence, R. I. 2. The Worcesters play at Worcester, Mass., with the Clevelands June 10 and the Chicagos 16.

CONSTANT READER.—The race would have to be decided by the official scores published, the total scores of the two Americans being placed against the aggregate of the two Englishmen, and that side winning whose total score should prove to be the higher.

L. M., Ishpenning.—1. At all kinds of poker except what is called gambler's bluff, a man can claim a sight for his money. 2. Declaring how much money you have before beginning is playing what is called tableviews. It requires an agreement upon the part of all the players.

M. J. P., Mill Pooie was tatally shot Feb. 25, 1856, and died March 8. Pooie a post-mortem examination being held. A ball was found imbedded in the muscular tissue of the heart.

JOHN A. DALY, Boston.—1. C. E. Courtney has pulled several races against Dempsey of Geneva, N. Y. 2. Yes; but no intimidation was used. The mystery surrounding that race has never been cleared up.

GEO. E. PAYNE, Albany.—No; he believes there is a good gymnasium in both cities, and we know there is in Chicago. 2. Send to Ed. James, as per advertised address, care Ed. Price's work on boxing.

C. DAVIS.—Allen won the chair, which was given to the man covering the most miles in the last twenty-four hours, concluding at 10 P. M. April 9 and 10 P. M. April 30 (see CLIPPER of April 17.

READER.—The straight-flush has no value beyond that as a single flush unless it has been agreed upon to play it. Agreeing to play simple straights does not carry with it the right to play straight-flushes.

J. S. S., Boston.—1. If both the opponents play, his being euchred will count them but two points. 2. It is not usual to call for partner's best unless the caller intends to go alone.

A. Z., San Francisco.—The number of points in the game is the only limit to the number of points that can be made in a game of cribbage. State exactly the case you have in view.

J. L., St. Louis.—1. A child born in this country may or may not become a citizen. 2. He is a citizen at one time, he would forfeit his citizenship. It is rarely that they are allowed to serve their full terms.

D. Elmira.—The Brasfield bore the legend: "Rowell, 530 miles;" but the track was short, and the actual distance covered was a trifle over 524 miles 77yds.

PATRON, Hudson.—The wager mentioned was not committed suicide in a cell in San Francisco in which he had been incarcerated by the Vigilance Committee. 2. No.

JOSEPH HUNTER, Sunday Clipper.—In the first fight between Mike McCoole and Tom Allen the decision was given in favor of the former on an alleged foul.

J. T., Newark, Council Bluffs.—The distance between O'Leary and Weston at San Francisco was on the go-as-you-please principle. 2. Can't say.

AMATEUR, Richmond.—They do. 2. No one that we have met of George Brown, now deceased, did so. 3. Yes.

J. C., Syracuse.—The only five-mile races in which C. E. Courtney ever rowed were with Hanlan and Dempsey as opponents, both of which were supposed to be for stakes.

THE ALHAMBRA, Albuquerque.—Loss of the game is the penalty for a mistake as when every hand consti-tutes a game.

W. J. S., Matteawan.—See answer to "T. R." in this column for review. Consult Webster for the view taken of it by that work.

J. M., Jersey City.—It is mainly because R did not get a shot in the game that he loses the money. His claim is ridiculous.

E. J. B., Troy.—That is a matter which is wholly subject to the regulations of the room in which the purchases were made.

D. S., Tower City.—It is spelled Argyle, and English sportsmen pronounce it ar-gyle, with the emphasis on the last syllable.

F. J. W., Fort Fetterman.—The cards being played 4, 2, 3, 5, 6 inclusive, in addition to the other runs, one of four for the last 4.

EX-CHAMPION.—The umpire's decision was wrong, and the game should have been decided out for his failure to touch third base.

BASEBALL, Pittsburg.—Wright and Howland, Boston, Mass., will supply you free of charge, provided you prepay postage there-at.

B. A. C., Whitehall.—Thomas, the centre-fielder of the Albanys in 1879, is disengaged. We do not know his present address.

THOMAS H. MOORE, Baltimore.—Foul-bonnd catches were counted last year, according to League rules. No answers by mail or telegraph.

DECLINED.—"The Irish Masher." "A Fact." "Smoking." "Five in the Flies," and "Bounced—the Stage-driver's Story."

ANDREW FORD, Hotchkissville.—E. P. Weston was born March 25, 1838.

JOSIAH MITCHELL, Lounsville.—1. It was adopted as a disguise. 2. He did not.

S. J. V., Winnipeg.—1. He used a sliding-seat on that occasion. 2. All oarsmen of note do.

CHICAGO READER.—1. He did not. 2. You will find the records in THE CLIPPER ALMANAC.

BIG (L. Ridgely).—Tom Sayers beat Bob Brettle in 7 rounds, lasting 15min., in Sussex, Eng., Sept. 20, 1859.

MUSCATINE, Rock Island.—You can address them in our care.

A. B.—If you mean to learn to speak it, French is the hardest language.

F. E. G.—The play being 7, 6, 8 and 6, there is no run for the last 6.

TEXAS, Galveston.—There is no record for quarter-mile races.

T. B., Matteawan.—"Colonel" and "kernel" are pronounced substantially in the same way.

C. W., Lebanon.—Address Scott Brothers, Fulton street, near Broadway, this city.

TWO SOLDIERS, Fort Meade.—Chess requires deeper study than checkers.

J. H. R., Troy.—It wins such bets as the postponement of the games could not possibly affect.

J. M. P., Jersey City.—The U. S. Government is not responsible for money sent in registered letters.

GEORGE S. BROWN.—George Hazael's best time for twenty-four hours is 131 miles 1mile.

C. E. C., Georgetown.—Submit the matter to someone who deals in lottery tickets or plays the game.

READER, Dublin.—We do not know where those balloons are manufactured.

W. E. S.—The play being king, jack, ace, and ace and 4 are 8, the latter counts nine.

BIJOU, Rock Island.—We do not require a regular there.

A SUBSCRIBER, Nobleton.—That is not counteriait money.

H. B. E., Jersey.—Send address to state Board.

THOS. H. HALL.—See article in our aquatic columns.

G. F. H., New Haven.—He is charged with an error.

W. BARRIE.—Cannot spare space to do it.

L. B., Marlboro.—London, Eng., is a city.

R. MCMANN.—See CLIPPER ALMANAC.

J. F.—He must call out in spades.

H.—Yes; if she sends for it.

A NEW USE is being made of some of our musical celebrities—Emma Abbott succeeded in saving Mrs. Smith and Covert Bennett from the gallows, and now Campanini is making an effort in the same direction in behalf of Balbo. In the first case, the accused were convicted of the murder of Mrs. Smith's husband; in the other it was Mrs. Balbo who was the victim.

SHOULD Grant or Tilden fail to secure the nomination at the Chicago Convention, let them put in their claims at Cincinnati. There are more ways than one to get to be "it."

ON TO CHICAGO.—All those passengers who intend going must step up to the captain's office and get their tickets, or be left.

WAR!

If ever there was a cause for war between the United States and Canada, that cause was made evident on Tuesday of last week, when the rulers of Ontario, by show of arms and a detachment of soldiers, prevented an American picnic or excursion from landing on that foreign shore. It may be urged in extenuation by the Canadian authorities that the alleged picnic was, in reality, the advance guard of an army of occupation, who proposed to test the question of superiority in a manly, stand-up prize encounter for ducats. We hold, however, that until the American forces gave some practical evidence of their hostile intentions, or set up the ropes and stakes on the free soil of Ontario, the Canadian powers had no right to stop the landing of the pilgrims, nor to threaten them with fire and sword should they persist in their proposed evil designs on good Queen Victoria's domain. The Geneva award and the fishery question may have had certain weak points, but in our position on the hostile demonstration made against us on the 11th of May, we are strong; in the attitude assumed by the Marquis of Lorne's representatives we have ample cause for war, should no apology be speedily forthcoming. The "lambs," as their title implies, are a society of young men whose object is the pursuit of physical recreation and manly pastimes. In extending their excursion so far as the Canadian borders, they meant no disrespect to the residents of the Dominion—indeed, so far as the latter were concerned, the mission of the "lambs" was peace; they navigated the waters of Lake Erie in no iron-clad vessels of war, nor did any monitors accompany them as a protection against pirates or other marauders; their fleet consisted of one or two shad-boats, a sandbullwan, and an insignificant tug. Not one of their vessels carried a Gatling gun, nor was there so much as a key-cannon thrust through their open portholes. If a pistol was fired, it was to salute the British flag and the enemy on the Canadian shore; and even such salute was fired with reservation, and with an earnest desire to maintain the cherished relations existing between the two nations. To show the peaceful character of the American expedition, when the Canadian fleet faced the United States flotilla, and its officers made threats against the lambs, did the latter retaliate by using profane and other impolite language? No; they sailed away so as to avoid a collision, and would have effected a landing some twenty miles distant had not the Queen's hearts of oak in wooden walls well manned followed our representatives, evidently with the intention of picking a quarrel. To this feature of the difficulty we desire to direct the attention of our Government when it puts in its claim for damages or a suitable apology. The lambs deserve and are entitled to all praise for their forbearance.

WON AGAINST.—The race on May 12 for the Newmarket Two-year-old Plate was won by P. Lorillard's brown colt Iroquois. We are sweeping all before us. It is probable that our American horses have not always come in first, but they have invariably been there or thereabout.

DURING the hottest of last week's heated term, when nearly everybody was complaining of the discomforts caused by the excessive warmth, one of our fashionable tailors took it upon himself to announce in a business card "Summer suits." It may suit him, but not the thousands who have to oil in the noonday sun.

IN THE SENATE of the New York Legislature a bill was passed on May 11 for the preservation of lobsters! No such act is needed. You can preserve 'em in tin cans so that they will remain fresh and green all the year round. Likewise crabs.

THEY SAY that Tilden is voraciously fond of asparagus, while Grant is equally addicted to pleplant. This ought to secure the nomination of both.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADRIAN, Robert—One of the oldest citizens of Meadville, Pa. He had been a member of the Masonic Order for nearly sixty years—Meadville, May 12, aged 83.

DANS, Rev. Dr. George W.—A clergyman of Philadelphia, Pa.—there, May 10, aged 69.

BUSEY, Ezra F.—A prominent minister of the Methodist Episcopal Church, South—Baltimore, Md., May 13, aged 53.

BOLITZ, Dr. August—Professor in the University of Gottingen, and a noted author—cable-dispatch dated May 13, aged 74.

BLAKE, Elijah—The oldest citizen of Springfield, Mass., where for more than thirty years he was a member of the Fire Department, being for a time its Chief-engineer. He served one term in the State Legislature—Springfield, May 8, aged 96.

BROOKS, H. Joseph—A well-known merchant of this city—Brooklyn, N. Y., May 10, aged 52.

BLAKE, Major John A.—A resident of Philadelphia, Pa., where at one time he was largely engaged in the flour and grain trade—there, May 11.

BRISTOR, John H.—Ex-County Treasurer of Steubenville, O.—there, May 14.

BARENTZEN, Mayo Lanretz—A German citizen of Cincinnati, O., who had served gallantly during the late war. He was for a time Government storekeeper at Cynthiana, Ky.—Cincinnati, May 13, aged 55.

CHURCH, Sanford E.—Chief-justice of the New York Court of Appeals. He was born at Milford, Otsego County, N. Y., April 18, 1815, and in the study of law as an early age. His public career as legislator, executive and jurist had been a long and honorable one. He was elected Member of Assembly from Delaware County in 1846, 1847 and 1852, Comptroller in 1857, and Chief-judge of the Court of Appeals May 17, 1870. As a lawyer and a Judge he stood high in the opinion of the profession. For forty years he has had been a leader in the Democratic party—Albion, N. Y., May 14, aged 65.

COOPER, Richard—An old and well-known resident of Baltimore, Md.—there, May 13, aged 82.

DUFFIN, Dr. John P.—A prominent homeopathic physician of Brooklyn, N. Y.—there, May 12, aged 59.

DELEHANTY, W. H.—A well-known song-and-dance man (see Amusement Record)—this city, May 13, aged 33.

DAUDELET, Francis—An old citizen of Baltimore, Md., where he was one of the founders of the French Benevolent Society—Baltimore, May 12, aged 69.

DHERMECOURT, Jules A.—A prominent citizen of New Orleans, La., where he was formerly City surveyor—there, May 10.

DOWNEY, Harry A.—Formerly one of the most prominent lawyers of Southern Indiana—Vevay, Ind., May 14.

FLAUBERT, Gustave—A French novelist—Paris, France, cable-dispatch dated May 11, aged 59.

FOURNIER, Edouard—A well-known dramatist and journalist—Paris, France, cable-dispatch dated May 11, aged 61.

GOSS, Sir John—For many years organist of St. Paul's Church, London, Eng.—there, cable-dispatch dated May 12, aged 80.

GOULDSTONE, Louis—At one time a leading citizen of San Francisco, Cal.—there, May 12, aged 57.

GEARY, Alexander—A veteran of the War of 1812—Philadelphia, Pa., May 9, aged 86.

GLEN, Samuel E.—An old and well-known journalist of this city. He was born in Philadelphia, Pa., and was employed in early life as a compositor on several New York papers. About 1850 he was appointed Managing Editor of *The Boston Herald*. Returning to this city in 1860, he became editorially connected with *The New York Herald*, upon which he remained until his death—here, May 13, aged 60.

HOWELL, Joseph—A veteran of the War of 1812—New Brunswick, N. J., May 14.

HOOPES, Thomas—One of the oldest and most respected residents of Chester County, Pa.—West Goshen, Pa., May 9, aged 86.

HELLER, George P.—Associate-judge of Pike County, Pa., a position to which he had been elected in 1866—Milford, Pa., May 10, aged 52.

HOMANS, Gilson—A former resident of this city, where he was conspicuous in railroad and financial circles many years ago—San Francisco, Cal., May 10.

HALLIDAY, Columbus—An old and well-known citizen of Cincinnati, O.—there, May 9.

HUMPHREYS, Jno. Evan—Ex-Mayor of South Bend, and one of the most eminent physicians in Indiana—there, May 9, aged 64.

JOHNSTON, Mrs. Isabella—A centenarian. She was born in slavery at Richmond, Va., and escaped to Canada in 1836—Toronto, May 13, aged 110.

JORDAN, J. W.—Mayor of Mt. Sterling, Ky.—there, May 12.

JONES, William J.—A well-known journalist of Philadelphia, Pa. He was for many years the editor of the religious department of *The Philadelphia Sunday Mercury*, and as a humorous and versatile writer had but few equals—Philadelphia, May 17, aged 55.

KNAPP, Charles—Cashier of the Deposit National Bank of Deposit, Delaware County, N. Y. He was elected a member of the State Legislature in 1841, and had served a term in the Forty-first Congress as a Republican from New York—Deposit, May 14, aged 82.

KITE, Joseph A.—A well-known resident of Philadelphia, Pa., who had been in the employ of an employe of the railroad connecting that city with Germantown—there, May 11.

LANDON, Mrs. Elizabeth—A centenarian—Evansville, Ind., May 9, aged 103.

LANSING, Dr. John V.—Physician at the Clinton (N. Y.) State Prison—May 8.

MCFADDEN, John B.—One of the oldest residents of Pittsburg, Pa., where he was connected with several financial institutions—Pittsburg, May 10, aged 80.

MORGAN, Leroy—For sixteen years a Judge of the Supreme Court—Syracuse, N. Y., May 15, aged 70.

MARTIN, Joseph—A well-known resident of Philadelphia, Pa., who was at one time a member of Select Council, and afterwards served as chief-engineer of the gas-works—Philadelphia, May 15, aged 62.

NUGENT, Benedict—One of the pioneer settlers of Indiana—Bedford, Ind., May 13.

PHILELPS, John—A well-known citizen of Brooklyn, N. Y., where he had been active in public affairs for the past forty years—there, May 13, aged 61.

POMEROY, Rev. Benjamin—One of the oldest and most esteemed clergymen of Albany, N. Y.—there, May 12, aged 74.

ROCKEXTER, Samuel—A well-known banker of this city—here, May 15, aged 60.

RANDOLPH, John F.—A surgeon in the United States Army. He was recommended for promotion in 1862, served as colonel and medical director during the Rebellion, and in 1865 was brevetted lieutenant-colonel—Philadelphia, Pa., May 14, aged 61.

SMITH, Dr. Bayard T.—The only colored physician in Wilmington, Del. He was a graduate of Lincoln University, and afterwards of Yale College—Wilmington, May 9.

SEARLE, Rev. Zetus—Chaplain of Blackwell's Island, N. Y., until recently, a position he had held for thirty-five years—this city, May 12, aged 67.

SULLIVAN, Thomas—A well-known citizen of Brooklyn, N. Y. He was until a few months ago the president of the Brooklyn City Railroad Company, and was a director in numerous Brooklyn Corporations—Brooklyn, May 11, aged 62.

STRICKLAND, Judge Nimrod—A prominent politician and citizen of Chester County, Pa., where he had held the position of Register and Associate-judge. He was subsequently elected Canal-commissioner, was Warden of the Eastern Penitentiary for a brief period, and, in 1836 edited *The Pennsylvanian*, a daily paper then published in Philadelphia. In late years he was a Justice-of-the-peace and Prison Inspector—West Chester, Pa., May 15, aged 76.

SHERMAN, James L.—A lieutenant in the United States Army—here, May 15, aged 30.

ST. JOHN, Isaac M.—President of the Lamar Insurance Company of this city, and a well-known citizen of Brooklyn, N. Y.—Brooklyn, May 15, aged 80.

WINTON, Edward M.—A well-known citizen of Philadelphia, Pa.—there, May 13.

WILLIAMSON, Dr. Hugh—A well-known physician of this city, where he was at one time principal of a public school, and afterwards Professor of Physics in the Normal School—here, May 13, aged 58.

WELLBLAGER, Rev. Chas. H.—A retired clergyman, formerly of Baltimore, Md.—Brooklyn, N. Y., aged 77.

WETMORE, Charles F.—A well-known lawyer of this city—here, May 11, aged 64.

YALE, Thomas W.—An old and respected resident of this city. He was a director of the Phœnix Bank and Howard Insurance Company for half a century—here, May 15, aged 90.

A GLASS-BALL MATCH was shot by nine members of the Newark Gun Club at East Newark, N. J., May 15. The following is the result: R. A. Stuart, 10; C. Leaver, 10; S. Duncan, 10; J. Davis, 11; F. Glass, 15; W. Anderson, 16; J. Smith, 16; C. Dexter, 14.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE.

May 18, Boston vs. Providence, at Boston.
May 18, 21, 22, Troy vs. Worcester, at Troy.
May 18, 22, 25, Cincinnati vs. Buffalo, at Cincinnati.
May 18, 20, 22, Chicago vs. Cleveland, at Chicago.
May 20, Providence vs. Boston, at Providence.
May 22, Boston vs. Providence, at Boston.
May 25, Troy vs. Boston, at Troy.

NATIONAL.

May 18, 24, Baltimore vs. National, at Baltimore.
May 25, National vs. Baltimore, at Washington.

COLLEGE.

May 18, Syracuse vs. Cornell, at Syracuse.
May 19, Madison vs. Cornell, at Hamilton.
May 19, Syracuse vs. Rochester, at Syracuse.
May 20, Hamilton vs. Cornell, at Utica.
May 20, Madison vs. Rochester, at Hamilton.
May 21, Princeton vs. Harvard, at Princeton.
May 21, Union vs. Cornell, at Schenectady.
May 21, Hamilton vs. Rochester, at Utica.
May 22, Evanston vs. Racine, at Racine.
May 22, Union vs. Rochester, at Schenectady.
May 24, Cornell vs. Rochester, at Ithica.
May 24, Union vs. Syracuse, at Schenectady.

OTHER GAMES.

May 18, Harvard vs. Beacon, at Cambridge.
May 19, 21, Albany vs. Worcester, at Albany.

CRICKET.

May 19, Chester City vs. Young America, at Chester.
May 19, Old Haverfordians vs. Dorian, at Haverford.
May 20, St. George vs. Manhattan, at Hoboken.
May 22, St. George vs. Staten Island, at Staten Island.
May 22, University of Pennsylvania vs. Dorian, at Haverford.

May 22, Oxford vs. Belmont, at Frankfort.

GAMES BY TELEGRAPH.

The following are the results by telegraph of the games played on May 17, premising that the one at Cincinnati was an exhibition contest for the benefit of Hall of the Cincinnatis:

	R.	H.	E.
Worcester vs. Boston, at Worcester	19	10	
Baltimore vs. National, at Baltimore	2	0	
Albany vs. Troy, at Albany	8	7	
Cincinnati vs. Cleveland, at Cincinnati	11	4	

THE LEAGUE CHAMPIONSHIP.

Had we more space at command, a chapter might be written on an analysis of the play of the League nines during the first two weeks of the campaign; but we are compelled to confine ourselves to a brief confirmation to the statement of the actual relative positions of the nines in the pennant race up to May 17, inclusive, which is as follows:

	Boston.	Buffalo.	Chicago.	Cincinnati.	Cleveland.	Providence.	Troy.	Worcester.	Won.	Lost.
Boston	0	0	0	0	2	1	2	1	4	2
Buffalo	1	0	0	1	0	2	1	0	4	2
Chicago	0	1	0	0	2	0	1	1	4	2
Cincinnati	0	0	1	0	2	1	0	0	4	2
Cleveland	1	1	1	1	0	1	0	1	6	0
Providence	0	0	0	0	0	0	2	0	2	4
Troy	0	0	1	0	1	1	0	0	3	3
Worcester	0	0	0	0	1	1	1	0	3	3
Lost	2	3	4	3	8	6	7	3	36	18

It will be seen that Chicago has a slight lead, with the Worcesters in second place, Cleveland third, and Buffalo in the last place. An analysis of the past two weeks' play presents the following interesting figures, showing the games won and lost each day and each week, with the totals at the close:

	1st	2d	3d	4th	5th	6th	7th	8th	Won.	Lost.
Boston	0	1	0	1	0	2	2	3	4	2
Buffalo	1	1	0	0	1	0	1	0	4	2
Chicago	1	0	1	0	1	3	0	1	4	2
Cincinnati	0	0	1	1	0	1	2	0	4	2
Cleveland	1	1	1	1	1	1	3	2	6	0
Providence	0	0	0	0	0	0	2	0	2	4
Troy	0	1	0	1	0	1	0	0	3	3
Worcester	0	1	0	1	0	1	0	0	3	3
Totals	4	4	4	4	3	9	10	6	15	15

The figures show the won games, the ciphers the defeats, and the dashes the days on which no games were played.

The pitching averages for the two weeks' play presents a decided change in the relative positions of the ten pitchers who have been employed in a majority of the games, the averages of Larkin, Foley, Nichols and Hornung, who pitched in only one game each, not being given.

Pitchers.	Average of R. E.
Goldsmith	4.2
Richmond	8.0
Whitney	10.1
McCormick	6.6
Ward	7.6
Target	4.4
Bond	6.6
Corcoran	3.2
McGuinnigle	4.0
Keefe	3.3

In the four games Goldsmith pitched in not a run was earned off his pitching, and yet more base hits were scored off his delivery than off Corcoran's. Poorman's average of earned runs plainly shows that it has not been his fault that the Buffalos have not been more successful. The same is true of Corcoran's record with White, who stands now next to Richmond in his average of earned runs.

THE COLLEGE CHAMPIONSHIP.

Apparently there are two championships this season in the college arena, viz., the College Association championship, in which the nines of Amherst, Brown, Dartmouth, Harvard and Princeton are contending, and the football championship, in which only Yale, Princeton and Harvard are likely to take part. The contests in the college championship arena thus far are as follow:

	Amherst.	Brown.	Dartmouth.	Harvard.	Princeton.	Games Lost.	Won.
Amherst		0	0	0	0	0	0
Brown	0		0	0	0	0	0
Dartmouth	0	0		0	0	0	0
Harvard	0	0	0		0	0	0
Princeton	0	0	0	0		0	0
Games Lost	1	1	2	0	1	0	4

STATE COLLEGE CHAMPIONSHIP.

The first week's play in the New York State College championship arena shows the Union team ahead in won games; but the victory of the Cornell team forshadows the latter club's ultimate success. The latest team has thus shown the best play in the field, judging by the scores. The record to May 15, inclusive, is:

	Won.	Lost.
May 10, Union vs. Hamilton, at Utica	10	to 5
May 11, Union vs. Madison, at Hamilton	14	4
May 12, Union vs. Syracuse, at Syracuse	10	9
May 12, Madison vs. Hamilton, at Hamilton	11	9
May 13, Cornell vs Union, at Ithaca	9	2
May 13, Hamilton vs. Syracuse, at Syracuse	5	3
May 14, Rochester vs. Union, at Rochester	9	8
May 14, Cornell vs. Hamilton, at Ithaca	7	1
May 15, Rochester vs Hamilton, at Rochester	5	3

THE NATIONAL ARENA.

A new interest has been added to the games in the National arena, owing to the accession of Critchley, late of the Albanys, to the ranks of the Baltimore team. The importance of this change to the Baltimore nine was shown in the fact that Critchley defeated the Albanys in May 14's game by his fine pitching. The fact is the directors of the Albany Club are making a serious mistake in their hasty action in releasing and engaging players. They will soon realize its effects in their record of defeats. The table of the contests to date follows:

	Albany.	Baltimore.	National.	Won.
Albany	..	1	5	6
Baltimore	2	..	1	3
National	3	0	..	3
Games lost	5	1	6	12

YALE vs. HARVARD.

The first game of the series between Yale and Harvard was played at Hamilton Park, New Haven, Ct., May 15, in the presence of about 2,500 persons. The result was a decisive victory for the Yales, who batted terrifically throughout, and, with the exception of the seventh inning, fielded brilliantly. Lamb, Clark and Walden did the best batting for the winners, the last-named making a clean home-run in the ninth inning. Hutchinson, the captain of the Yales, was unable to play, and Platt filled his position as short-stop. Lamb's delivery was very puzzling, the Harvards not being able to hit him, except in the sixth and seventh innings, when, assisted by poor fielding, they succeeded in scoring four runs. In the fourth inning the Harvards had men on third and second bases, with no one out, when Lamb retired the next three batsmen on strikes.

Yale.	T.	R.	I.	B.	P.	O.	A.	E.
Parker, 3b	6	1	1	2	2	1		
Lamb, p	6	3	4	0	0	9	1	
Walden, 2b	6	3	3	1	3	3	0	
Camp, l. f	6	1	2	1	0	0		
Hopkins, lb	6	3	2	8	0	2		
Watson, c	6	1	2	11	4	1		
Clark, c. f	6	4	3	2	0	0		
Platt, s. s	6	2	1	0	1	0		
Badger, r. f	6	3	2	2	0	0		
Totals	54	21	20	27	10	16		

Harvard.	T.	R.	I.	B.	P.	O.	A.	E.
Coolidge, 2b	5	1	0	2	3	1		
Shattuck, p. s	5	0	2	4	2	2		
Nichols, c. f	5	0	1	3	0	0		
Winsor, s. s	5	0	1	1	5	2		
Dickerson, 1b	5	0	1	9	0	0		
Levitt, r. f	5	0	1	0	0	2		
Folsom, 1b	4	0	0	11	1	0		
Alger, c	4	0	0	7	1	1		
Rich'dson, 3b	4	1	2	1	0	2		
Totals	42	2	8	37	12	10		

Yale	2	1	2	5	2	5	0	0	1—21
Harvard	0	0	0	0	0	1	0	0	1—2

Earned runs—Yale, 8. Two-base hits—Parker, Camp, Clark. Three-base hits—Lamb, Walden, Alger. Home-run—Walden. First base on balls—Yale, 1; Harvard, 1. First base on errors—Yale, 6; Harvard, 4. Struck out—Yale, 2; Harvard, 11. Balls called—Yale, 315; Harvard, 119. Strikes called—Lamb, 15; Shattuck, 22. Double-plays—Winsor, Folsom and Alger. Passed balls—Watson, 3; Alger, 10. Wild pitches—Shattuck, 2. Umpire, C. R. Wilbur, Troy. Time, 2h. 50m.

BALTIMORE vs. ALBANY.

The above-named clubs played their third championship game at Baltimore, Md., on May 14, when the home-team outplayed their opponents at all points and won easily. Critchley pitched for the Baltimores on this occasion, and proved a decided acquisition, his old club-mates finding his curves sharp base-stealing, and they added two more on a wild throw by Caskins, Ferguson's fumble, and a passed ball and a wild throw by Holdsworth in the fourth inning, the first five innings. In the sixth, Farrell having retired on account of an injured hand Bradley took his place, and his inshoot pitch, Cassidy's quick stop and throw out, gave the Troys their first run. Singles by Welch, Holbert and Gillespie in the seventh, followed by a bad throw of Dorgan's by Hankinson, gave the visitors two more, and they earned one by Dickinson's single and Welch's double bagger in the ninth, when a splendid running catch by Cassidy and a superb throw to first by Dorgan finished the game and saved the home-team from defeat.

Troy.	T.	R.	I.	B.	P.	O.	A.	E.
Coggswell, lf	5	0	1	2	1	0		
Gillespie, l. f	5	1	2	0	0	0		
Ferguson, 2b	4	0	1	1	5	0		
Hines, c. f	4	0	2	1	0	0		

JERSEY CITY ATHLETIC CLUB.

The second annual games of this club drew a good-sized assembly to the West-side Driving Park, Jersey City, N. J., May 15, when they were favored with excellent weather. A return follows:

One-hundred-yards run, club handicap—First heat: C. W. Shone (5yds), 1, in 11⅘s.; James W. Lupton (3), 2. Second heat: J. J. Griffiths (1), 1, in 12s.; Geo. A. McIlroy (4), 2. Final heat: Lupton, 1, in 10¾s.; Griffiths, 2, by a yard.

Four-hundred-and-forty-yards run, for those who never won a medal—First heat: R. A. Knight, Manhattan A. C., 1, in 58⅘s.; H. J. Boyd, Harlem A. C., 2. Second heat: Arthur D. Stone, Olympic A. C., 1, in 1m. 13⅘s. George A. Monnins, S. A. A. C., of Jersey City, 2. As no others started and both were entitled to run in the final, they merely trotted over, hence the slow time. Final heat: Boyd, 1, in 55⅘s.; Knight, 2.

One-mile walk, club handicap—George Herring (5 sec. start), 1, in 8m. 7⅘s.; E. N. Sackson (20), 2.

One-hundred-yards run, open handicap—First heat: J. M. Esquirol, Putnam A. C. (1yd.), 1, in 10¾s.; Fred G. Moore, Elizabeth A. C. (5), 2. Second heat: G. R. Smith, A. A. C. (scratch), 1, in 10⅘s.; E. R. Bellman, Essex Bicycle Club (5), 2. Third heat: F. W. Janssen, S. I. A. C. (2), 1, in 11s.; J. E. Eckert, New York City (4), 2. Fourth heat: J. P. Newton, Essex A. C. (3), 1, in 10¾s.; John Haggar, Montgomery A. C. (4), 2. Fifth heat: H. M. Peters, Rutgers A. A., 1, in 11⅝s.; D. Bowly, Orion R. and A. A. (3), 2. Sixth heat: M. F. Johnson, Puritan A. C. (6), 1, in 11s.; H. Harshorne, A. C. A. C., 2. Seventh heat: L. Backer, M. A. C. (4), 1, in 10¾s.; W. H. Handy, Co. K, 23d Regt. N. G. S. N. Y. (3), 2. Eighth heat: J. J. Griffiths, J. C. C. (5), 1, in 10⅘s.; Alfred H. Atha, Essex Bicycle Club (3), 2. Ninth heat: W. Storm, N. Y. City, (3), 1, in 10⅝s.; M. J. Gilligan, Clinton A. C. (2), 2. Second trial heats—First heat: Janssen, 1, in 10¾s.; Haggar, 1, in 10¾s. Third heat: Backer, 1, in 10⅝s. Fourth heat: Storm, 1, in 10¾s. Final heat: Storm, 1, in 10¾s.; Backer, 2. Esquirol and Smith fouled in their second round, and run off to decide who should be entitled to start in the final, the former winning.

Two-hundred-and-forty yards run, club handicap—E. H. Bennett (2yds. start), 1, in 58s.; C. W. Shone (2), 2.

Two-hundred-and-twenty-yards hurdle handicap—First heat: M. J. Gilligan, Clinton A. C. (scratch), 1, in 29⅘s.; F. W. Janssen, S. I. A. C. (5), 2. Second heat: H. P. Mc-Mahon, J. C. A. C. (scratch), 1, in 30⅖s.; Hugo Weise, Clinton A. C. (6), 2. Final heat: Janssen, 1, in 29⅖s.; McMahon, 2.

Tug-of-war—First pull: Orion R. and A. A. (J. B. Merrales, captain; C. Mooney, H. B. Smiley and W. J. Gough) beat Samp A. C. (M. King, captain; M. Muranski, E. Hiland and H. Taylor) by six feet. Second pull: Olympic A. C. (Frank Gerhardt, captain; Frank Gerhardt, Jr., Gerhardt and Marcus Coughlin) beat Acme A. C. (Harry Curtis, captain; Victor Daniels, John Willkamm and Fred Peterson) in a canter. Third pull: Clinton A. C. (Hastings, captain; C. N. McGuire, E. A. Barry and A. Calez) beat Orion R. and A. A. by four feet. Final pull: Olympic beat Clinton by two feet, the latter making a most determined struggle, and the youthful Olympics are deserving of great credit for the victory achieved. This team will be looked for hereafter, and doubtless will be heard from.

Eight hundred-and-eighty yards handicap run—Walter Smith, Williamsburg A. C. (45yds. start), 1, in 3min.; J. P. Newton, Essex A. C. (40), 2; Edward McRae, Bayonne R. and A. A., by four feet. Final pull: Olympic beat Clinton by two feet, the latter making a most determined struggle, and the youthful Olympics are deserving of great credit for the victory achieved. This team will be looked for hereafter, and doubtless will be heard from.

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Sack race, 75yds—J. M. Nason, Pastime A. C., 1, in 13⅗s.; P. Donaldson, Clinton A. C., 2.

One-mile handicap run—H. W. Janssen, Staten Island A. C. (50sec.), 1, in 8m. 11⅘s.

Eight hundred-and-eighty yards run, club handicap—H. W. Sennett Jr. (30yds.), 1, in 2m. 16¾s.; John W. a Heck (45), 2.

SCOTTISH-AMERICAN ATHLETIC CLUB.

Handicap games were held by this club at their grounds, on West Fifty-fourth street, May 15, with the result shown below:

One-hundred-and-twenty yds. run—First heat: J. H. Vose (5yds.), 1, in 12⅖s.; Wm. Ogden (scratch), 2, in 12⅘s.; C. O'Connell, S. A. A. C. (10yds.), 2, by two yards; W. Stafford, S. A. A. C. (8), 3; C. Eagan, H. P. A. A. C. (7), 0; B. F. Richardson, S. A. A. C. (5), 0; A. Mitchell, New York, (5), 0. Second heat: H. Dobbie, S. A. A. C. (6), 1, no time taken; W. Dobbie, S. A. A. C. (8), 2, by two yards; S. S. Lee, N. Y. (8), 3; J. F. Ryan, S. A. A. C. (10), 0. Third heat: F. S. G. Bissell, Manhattan A. C., 1, in 12⅖s.; J. J. Cahill, E. A. C. (7), 2. Final heat: Vose-been, 1, in 12⅖s.; Dairymple, 2, by two feet; Bissell, 3.

One-mile run, open handicap—E. F. Foster (scratch), 1, in 5m. 13s.; R. McNeil (10yds.), 2.

One-mile walk—F. P. Murray, B. A. C. (30sec), 1, in 7m. 25s.; J. H. Harnett, A. A. C. (7m. 45s.), 2; D. Bogart, S. A. A. C. (1m. 15s.), 0; W. Congdon, E. A. C. (2), 0; R. Carroll, S. A. A. C. (35), 0; A. A. Mitchell, New York, (40), 0.

Two-mile run—George H. Cullum, Alert A. C. (20yds.), 1, in 10m. 37⅘s.; J. H. Gifford, N. P. A. A. A. (2), 2; J. Magee, American A. A. C. (40), 0; S. S. Wheatley, B. A. C. (0), 0; J. Davidson, S. A. A. C. (100), 0; F. Gaden, New York (100), 0; J. Sullivan, P. A. C. (100), 0; John Andaries, S. A. A. C. (125), 0; E. A. Gordon, S. A. A. C. (125), 0; E. L. Montgomery, A. A. C. (150), 0; J. C. Smith, New York (150), 0; J. Hinds, S. A. A. C. (175), 0.

Tug of war, 10 minutes time-limit—First pull: S. A. A. C. (J. Campbell, captain; F. Malkmus, Murphy and James Foster) beat Central A. C., (L. F. Gaffney, captain; M. E. Burnton, J. G. Derby and R. L. McNicoll) by 6 inches. Second and third pulls: Scottish beat Scottish-American by 3 feet and 8 inches, respectively.

THE O'LEARY TOURNAMENT.

Mail advices not having reached us, we can only give the result, as published, of the six-day, four hours per day, go-as-you-please walking match which took place last week in McCormick Hall, Chicago, Ill., under the popular management of Daniel O'Leary, although the latter had retired from business earlier in the week, there was a large crowd present at the close. The final score was: Sherry, 347 miles 1lap; Hinstedt, 341, 3laps; Thompson, 327m. 9l.; Weston, 324, 8laps; Walpole's unknown, 308m.; Vonstin, 275m. Sherry was first brought into notice in the O'Leary 75-hour belt race in Chicago May, 1879, when he won fourth place. Had it not been for a badly swollen knee he undoubtedly might have won the contest, and under the circumstances he is deserving of great credit for his excellent performance. He made many friends by his unflinching gameness. Crowley, a mere boy, was also a dangerous competitor for first position, as he led on Thursday night. His finger-nails are said to be worn down to the quick. Ned O'Leary, Hart, Dobler and Sherry were to have left Chicago on Sunday evening for Pittsburg, where the next race was to take place between the Madison Park Club, of Pittsburg, for this close on the 22d, and can be made at the Seventh-avenue Hotel, Pittsburg, up to that date. The event following next after that will be a six-day go-as-you-please walk, seven hours a day, and takes place at the Pearl street Rink, Buffalo, N. Y., May 31 to June 5. The prizes offered are $80 and a gold chronograph to first, $40 to second, $20 to third, $10 to fourth, $5 to fifth, two pairs of Sayng's shoes to sixth, and extra prizes of $25 for the best performance on the last day, and $50 to the winner if he beats the best previously recorded in any similar contest. Entries close May 29. For further particulars read the advertisement.

THE UNIVERSITY OF PENNSYLVANIA ATHLETIC ASSOCIATION

held their Spring meeting May 15 on the cricket ground at the University of Philadelphia, Pa. The results of the different events follow: 100yds. dash (for champion cup, presented by the Zeta Psi Fraternity)—George C. Thayer of the class of '81, 1; One-mile walk—H. S. Townsend, 2. Time, 5m. 34⅘s. Standing high-jump—J. F. McFadden, '82, at 3ft. 3¾in. 440yds. dash—W. H. Smith, '82, 56s. Running high-jump—W. T. Robinson, '81, 5ft. 3½in. Strangers' mile-run—H. Whyte, Jun., 6m. 57¾s. 220yds. dash—W. T. Robinson, '81, 24⅘s. Throwing the hammer (16lb)—H. Deacon, '82, 80ft. 6in. Half-mile run—E. A. Ballard, '81, 2m. 15s. Two-mile walk—J. B. Townsend, '82, 16m. 40s. Pole-vaulting—W. W. Thayer, '82, 6ft. 4in. Running broad-jump—G. C. Thayer, '81, 20ft. 11in. One-mile run for championship cup, presented by class of '81—G. Remak Jr., '82, 5m. 15⅘s. Standing broad-jump—H. C. Adams, '80, 9ft. 7in. Putting the shot (17lb.)—F. G. Hunter, '82, 30ft. 4in. Bicycle-race (1 mile)—A. E. Le Conte, '81, 3min. 25⅘sec. Bicycle-race (2 miles)—A. E. Le Conte, '81, 7min. 25⅘sec. The medal for general excellence offered by Mr. Barrett was presented to G. C. Thayer, '81. A tug-of-war between the classes and sophomores and sophomores was won by the juniors, and a picked team of the Young America Cricket Club pulled the victorious juniors over the line.

AT THE ATHLETIC GROUNDS, Ravenswood, Long Island, the following races took place May 16: Boys' race, two mile walk—John McGinty, 1, in 18m. 11s.; F. Roberts, 2, 18m. 44s.; Charley O'Leary, 3, 19m. 30s. were started. Two-mile go-as-you-please—E. H. Rogers, 1, 12m. 20s.; David Hughes, 2, 12m. 21s.; James Gardener, 3, 12m. 32s. Seven started. Two-hour go-as-you-please—Patrick Welsh, 1, covering 15 miles 1 lap; Samuel Lee, 2; James Kelly, 3; T. P. Donaldson, 4. Thirteen started. Three-mile walk—J. B. Clark, 1, 24m. 17s.; Christopher Renoff, 2, 24m. 25s.; Peter Favor, 3, 25m. 4s. Eight started. Six-hour races, for amateurs only, are announced: Sixty-yards run, only three allowed in each heat, entrance free; three-mile walk, for boys under 16, and for those under the age of 18 years, handicap. Gold and silver medals are given as prizes in the above. Professional races—Two hours go-as-you-please—$50 for first, $25 for second, and $10 for third; for fourth prize—entrance fee, $2, including admission; one-hour walk, fair heel-and-toe, for same amount. Entries close on the grounds previous to each race.

A BIG CYCLE "MEET" is to take place at Newport, R. I. Decoration-day, when it is expected that there will be a strong muster from the leading clubs of New York and Massachusetts. Arrangements have been made at the Perry House and Aquidneck House for the quartering of the visitors, and ample accommodation will be made for the storage of bicycles in the stables and coach-house on the Ocean House, which have been kindly placed at the disposal of the wheelmen. Notices have been served upon those intending to participate in the meet to be at Newport on Saturday morning, and all entries must have been ordered to report at the Aquidneck House on Monday morning, at nine o'clock, sharp. During the three days which have been set aside for the meet there will be parades, drills, exhibitions of fancy riding and races.

MME. ANDERSON has completed her exhibition walk at the Central Summer Garden, Baltimore, Md., and a six-day go-as-you-please match between Vera Cushman and Laura Douglass and May Vernon is announced for this week.

THERE ARE COMMUNICATIONS in our care addressed to "Comic Man," and to "Cushman and "Little Lightfoot."

THE TURF.

TROTTING IN PHILADELPHIA.

The Spring meeting at Suffolk Park, Philadelphia, Pa., began May 10. In the three-minute class, $300, Bay Chieftain was first, Annie Page second and Unolala third. Time, 2:29¼, 2:28¾, 2:30¾, 2:31¼, 2:32¾. Pacing, 2:24 class, $300, was won by Hannonia's Bashaw in three straight heats, Stonewall was second and Peralto third. Time, 2:28½, 2:26¾, 2:28. For the third race, for pacers, 2:20 class, purse $400, Change was first, Billy Scott second and Clinker third. Starlight was distanced. Time, 2:29, 2:29½, 2:30. On the second day, 11, the first race, for the 2:26 class, $500, was won by Belle Oakley in three straight heats, with Dan Smith second and Stonewall third. Phil Dougherty and Bay Fannie were fourth and fifth. Time, 2:23¾, 2:26¼, 2:26¼. In the second race, for the 2:23 class, purse $600, Jersey Boy, who was eighth in the first and second heats, won the last three heats and the race. Dick Wright was second, Lew Scott third, Dictator fourth and Wild Lily fifth. Hannah D., Irene and Scotland were withdrawn. Time, 2:25¼, 2:25¼, 2:24¾, 2:25, 2:24¼.....On the 12th the opening race, for 2:45 horses, was won by Bay Chieftain, taking the third, fourth and fifth heats. Deceit took the first and second heats. Thirteen started. Time, 2:34, 2:32, 2:28, 2:28¼, 2:30. The 2:30 class was won by Sallie Scott in the third, fourth and fifth heats, Phil Dwyer taking the second heat, while the first heat was a dead one between them. Six started. Time (first heat not taken), 2:29½, 2:33, 2:31, 2:29¾, 2:30. On the 13th the racing began with a contest between the 2:38 class, which was won by Phil Dwyer in three straight heats. Time, 2:30, 2:30, 2:31¾. Ripton, Birdie C. and Unolala finishing second, third and fourth, while behind them were Lord Lovell, Tom Tyler, Lance, Gail Hamilton and Kingwood. The 2:20 purse was won by Hannis, who took the first, third and fourth heats in 2:24, 2:23¾, and 2:21½. Driver winning the second heat in 2:21¾, which was third, while Jess Hambletonian, 2:22½, Richard was third, while Jess Hambletonian, Mambrino and Chance in the order named.

TROTTING AT WAVERLY, N. J.—The Spring trotting meeting of the Waverly Driving Association took place at Waverly Park, New Jersey, May 15. The first race was for 2:45 class, mile heats, in harness. The starters were C. Chandler's Irish Lad, M. Barrett's Fred, and S. Stearns' Billy Button. The first heat resulted in a dead one between Irish Lad and Billy Button, in 2:48. The next two heats and trot were won by Irish Lad, after an exciting contest with the other horses. Time, 2:44 and 2:47. The second race was for the 2:40 class, mile heats, in harness. The starters were T. W. Tompkins' Carbolic and D. Sickles' Belle Brandon. The former won easily in two straight heats. Time, 2:36½ and 2:36¾. The last event was for the 2:30 class, mile heats, in harness. The starters were owner's Mary and C. Heath's Cayuga Maid. Mary won the trot with comparative ease in two straight heats. Time, 2:40¾ and 2:42.

THE FRENCH OAKS.—The race for the Prix de Diane (French Oaks) was run May 16 at Chantilly. As was expected, since the decision of the One Thousand Guineas, by 3 lengths, by Gladiateur, by Flageolet out of Vendure, won. M. A. Lupin's brown filly Violette, by Dollar out of Gardevisure, was second, and M. Fould's brown filly La Flandrine, by Vertugadin out of Slapdash, was third. Fred Archer rode the winner. Versigny is in the Grand Prix, to be run Sunday, June 6. At Newmarket, in 1881, she is in the Champion Stakes, in which P. Lorillard has six entered.

BETTING ON THE DERBY.—A cable-dispatch from London May 15 says: "The latest betting on the race for the Derby Stakes, which will come off at the Epsom Summer meeting on Wednesday, May 26, is 5 to 2 against Bend Or, 6 to 1 against Robert the Devil, 7 to 1 against Runnymede, against Valentine, 100 to 8 against Apollo, 18 to 1 against Mask, 25 to 1 against The Bard, 25 to 1 against Von der Tann, 25 to 1 against Fire King, and 33 to 1 against Ereildoune. There is no other betting under 40 to 1 against."

LADY LIGHTFOOT on May 13, at the Fair Grounds, Lincoln, Neb., trotted half a mile in 55½sec. Her owner backed her to go the distance in 52sec.....The annual races commence there May 18.

MISS BELLE COOKE and Miss Anna Jewett are matched to ride a twenty-mile race under saddle at the Minnesota State Fair next September, for $1,500 a side, with $2,000 added by the Association.

GOLDSMITH MAID dropped a fine colt at Fashion stud-farm, near Trenton, N. J., May 15.

THE LOUISVILLE JOCKEY CLUB MEETING begins May 18.

AQUATIC.

MISSISSIPPI VALLEY AMATEUR ROWING ASSOCIATION.

The third annual regatta of this "solid" Association of Western boat clubs will be held at Moline, Ill., June 22, 23, 24, and from present indications it will be more successful even than those held in preceding years. The programme is as follows: First day—Junior races: Pair-oar, four-oar, single scull, barge (6-oared), double-scull, swimming (100 yards). Second day—Senior races: Double-scull, four-oar, gig (four-oar), single-scull, tub-race (50 yards). Third day—Free for all: Commodore's review, double-scull race, singles, four-oar, pair-oar. Barge race, one mile straightaway; all other races one mile and return. Every member of a winning crew will receive a medal. Special prizes—silk pennants will be given to the winning crews in fours, barge and gig races, in addition to the individual medals. The St. John-Osgood Cup will go to the winning barge-crew, together with individual prizes; a silk pennant and union jack to the club most fully represented and making the best appearance on the occasion of the Commodore's review, the gift of ex-Commodore C. L. Williams of Rock Island. Entrance-fees: Entrance-money for each race to be limited to the percentage at the time of making entries, as follows: Four-oars or more, $15; pairs and doubles, $10; singles, $5. The entrance-fees will be returned to boats scoring, or, in case a satisfactory excuse for not doing so is made, to the executive committee. Entries must be made to the secretary on or before Tuesday, June 8, at which time the entries will be closed. The junior definition is: A junior sculler or oarsman is one who has not been a winner in any race in which competition is open to more than two clubs, said definition to be in force from the date of its adoption, March 6, 1880, and not to interfere with the status of oarsmen or scullers up to that time under the old rule. The course is entirely sheltered from the wind, is never rough, and has no current. Being a portion of the Government system of river improvement, it will be enfirely under the control of the regatta committee, the necessary authority having been obtained from the commandant of the arsenal, Col. Flagler. It is wide enough to render passing unnecessary. The following railway and steamboat lines will carry contestants and race-boats free: Chicago, Rock Island and Pacific, Chicago, Burlington and Quincy, Chicago, Milwaukee and St. Paul, Chicago and Northwestern, and Peoria and Rock Island Railroads, Keokuk Northern Line Packet Co., and Diamond Joe line of steamers. In order to avail themselves of these privileges, contestants will be required to give the secretary not less than one week's notice of the route they intend taking. All rowing men and substitutes will be quartered at the Keator House, Moline, at reduced rates. This hotel is only two blocks distant from the boat-house of the Sylvan Club. The hotel of Rock Island and Davenport are within a few minutes' ride of the course by horse and steam cars, and possess accommodations for a large number. All communications, entries, etc., should be addressed to Lyman B. Glover, secretary M. V. A. R. A., 206 Dearborn street, Chicago. Our correspondent at Rock Island, Ill., on May 19 says as follows: "Extensive preparations are being made here and at Moline for the accommodation of the multitude who will attend the regatta. The C., R. I. and P. and C., B. and A. Railroads and the street-cars run direct to the grounds, so no trouble will be experienced by parties attending. A beautiful view of the racecourse can be had from the hills back of Moline by the aid of a field-glass. Crews from the athletic clubs of Davenport, Rock Island and Moline are practicing nightly, and I hope to send a good report of them from the regatta."

ROWING AT NEW ORLEANS, LA.

In celebration of the eighth anniversary of the club organization, the St. John Rowing Club of New Orleans, announced a regatta to be held at the Lakefront, on July 7. There were many people present, but the weather was unpropitious—that is, the wind was high and the water rough all day. But the officials determined to have some sport at all hazards, and, although it was almost dark, the contestants in the first three events were ordered to their positions about 7 p. m. The first event for senior-single scull shells for the championship of the club, and for it there was but one entry, R. G. Musgrove, who, of course, had a walk-over. The second was a wherry race, with Louis Rice and C. W. Edwards as the contestants, and Edwards was the victor by a few lengths. The third was a race for junior single-sculls, with G. Soniat and Ed. Waterman entered. In consequence of the lateness of the hour it was determined to start the three races together, and at 7.25 o'clock all the contestants were sent off for the mile-and-a-half pull, straightaway, to the home-stakes. Darkness had settled down, and although the tug with the timers, judge, referees and members of the press followed the van closely, it was impossible, after the oarsmen got well down to work and separated, to distinguish the positions of the contestants, and before the race was over they could not be seen at all, so that the judges were unable to tell when the home-stakes were gained, and the timers could not in consequence give the time. After the race the contestants were summoned to the boat-house, and W. H. Dickson, the referee, informed them of the difficulty under which the judges were laboring, and requested them to declare the winner. Waterman immediately said: "I lost my race," and Soniat was thereupon declared the winner of the junior single-scull. Edwards also promptly announced himself as a loser, and the wherry race was awarded to Rice. After a consultation between the judges and crews it was determined to postpone the four-oared shell-race until 6 next evening, and at 6 o'clock the following crews came to the line for the starting-point: Edith—E. R. Violett (bow), Geo. P. Agar, C. S. Boyd, C. B. Penrose (stroke). St. John—J. H. Bayhi (bow), J. B. Reed, R. G. Musgrove, John Connolly (stroke). The waters of Lake Pontchartrain were as smooth as glass. Not a ripple disturbed the surface, while a dead calm pervaded the atmosphere. The race was a mile and a half straightaway, and the prizes offered were four gold medals and a silver cup. The Connolly crew were the favorites in what little betting was done. For a half mile the boats remained even, but then the St. John began to go away, and it was seen that the race was virtually over, the Bayhi-Connolly crew winning by more than six lengths, in 9m. 35s. Referee, W. H. Dickson; starter, F. W. Baker; timekeepers, Geo. Lessassier and J. Soniat.

DEATH OF ROBERT JEWITT.

A well-known figure and a much-respected patron of Tyneside aquatic sports has passed away. On Thursday, April 29, there died at Dunston, Eng., as true-hearted a man as ever enjoyed life in the person of Robert Jewitt, the well-known builder of fine racing craft. For some years he had been in very indifferent health, and was not, therefore, able to give that time and attention to a sport in which he was deeply interested. Wherever rowing was followed, however, there Mr. Jewitt's name of Jewitt known and appreciated. During his career he sent racing craft to all quarters of the globe, and at one time his fame as a builder was so great that few could compete with him, and a match was quite impossible unless the boat had been turned out of the Dunston establishment. Mr. Jewitt's kindness to scullers and oarsmen was proverbial; and when the late James Renforth and his crew returned from their successful visit to America they presented him with a massive silver cup—a trophy which he greatly prized. The deceased was 62 years of age.

NOT COMING.—A cablegram from London, Eng., May 13, brings the following unwelcome intelligence: "Pay and Hanlan's match for $1,000 a side and Williams Elliott the oarsman participating in the contests for the Soule prizes, which take place at the international regatta at Providence, R. I., next month. He is still confined to his bed. He suffered up to last Tuesday night from rheumatic fever and pericarditis of the heart. His condition was greatly improved yesterday; but it is not likely he will be able to leave the house for two or three weeks, or dare to undertake to train for a considerable time afterwards."

AN ENGLISH SWIMMER.—George Fearn, a long-distance amateur swimmer, who has gained a good reputation by his performances in England, arrived in New York on May 12 on board the Guion steamer Wisconsin. His object is to test the skill and endurance of our swimmers, and to that end he is open for matches and tournaments during the season. He would like to arrange for a contest with Ernest Schwening of Long Island. His traveling companion is William Taylor of the Lambeth Baths, London, well known to the sporting fraternity on the other side of the Atlantic.

LEAHY VS. CORSFORD.—A challenge was received from Australia last week from Victoria, B. C., and *The San Francisco Call* of May 3 says that Leahy will row him in Victoria for $2,000 a side, or in San Francisco for $1,000 a side, thus presenting the curious spectacle of a sculler who is willing to row on strange waters for double the amount for which he proposes to row on waters with which he is familiar.

THE AMICIZIA SOCIAL CLUB of San Francisco, has been converted into a yachting club. The organization numbers thirty-five ladies and gentlemen, officered by Louis Marshall as president; Wm. Cahon, vice-president; John Critcher, treasurer; M. P. Minor, secretary; A. Pheiffer, captain.

THE HARLEM ASSOCIATION REGATTA, to be held June 2, will be rendered additionally attractive by a canoe-race, open to all, for which an entrance-fee of $15 for each canoe, payable to P. O. Box 805, New York City, on or before May 22, will be charged.

BROOKS DICKSON and Joseph Debold of Pittsburg, Pa., on May 13 rowed a race in working-boats for $25, the course being from "The Point" to the Smithfield-street bridge, on the Monongahela River. It was a good race, won by a half-length.

FRANCHY JOHNSON AND WALLACE ROSS were on May 13 matched at Boston, Mass., to row three miles with a turn, for $250 a side, June 1, on the Charles River. $100 a side was placed in the hands of James F. Ormond at the time of signing articles.

THE APOKEEPSING BOAT CLUB of Poughkeepsie, N. Y., have purchased the property of the Shatemuc Boat Club, including the boat-house, also assuming all debts of the club.

DAN LEAHY, the California sculler and policeman, on May 6 won the contest at three standing-jumps at a police picnic at Schutzen Park.

THE ANNUAL REVIEW of the Upper Hudson Navy will occur on Thursday, May 20, on the Lansingburg course, at Troy, N. Y. It is expected that fifty shells will be in line. The lines will be formed on the east and west sides of the river, and when all is in readiness the procession will move up as far as the new bridge at Lansingburg (about a mile and a quarter), then turn and form in columns across the river, the barges first, then the fours, doubles next, and last the senior and junior singles. In this position they will row down until within half a mile of the finish, when a gun will be fired, and a race home will end the review. The Laureates will furnish a band for the occasion and give a spread in their elegant house. The prizes for the regatta, which will take place about the middle of June, will be exhibited at the review.

TORONTO ROWING CLUB.—At the annual meeting of this club May 3 the following officers were elected: President, Captain Carr; first vice-president, John Henderson; second vice-president, A. Stewart; captain, J. W. O'Hara; secretary, H. V. France; treasurer, Geo. McMurich; rowing committee, F. R. Hall, J. Murray, W. Wilson and H. Crewe; house committee, J. Caruthers, A. R. Carmichael, C. H. Farce and F. Rolph.

WE HAVE A LETTER for Wm. Beckwith, English champion swimmer.

THE COURTNEY-HANLAN RACE.

Save that it is reported to-day (May 17) that Courtney is acquiring a new experience in enjoying cramps in his legs as he endeavors to stretch or contract them between the banks of the Potomac, everything seems favorable for a race on the 19th between the Union Springs sculler and the nation's guest from across the border. As our correspondent has written us no allusion to the cramps, it may be assumed that the story of them is the result of a crook in someone else's elbow, and that the articulation of Courtney's legs is smooth and perfect. William Blaikie, the referee, has been in Washington several days, and among other things he has settled is this fact, for the benefit of the people whose impressions have not heretofore been based upon the strict words of the contract between the oarsmen and the donors of the prize—it both Courtney and Hanlan row, Riley cannot. Our correspondent writes: "On the 14th I saw Hanlan practicing in his new boat, the paper shell furnished by Waters of Troy. I judge from what he said that he is not pleased with it, as it cramps him a little, and does not permit him to stretch his legs as he should. He will probably use his cedar boat in Georgetown. In the pools at Willard's and the National Hotel, Hanlon has sold at $120 to $100, and $100 to $80. The professional men are betting on Hanlan, and the unprofessional men on Courtney. The tendency of this in the end should be to make Courtney the favorite, the professional class being so largely in the minority, as the hour for the race draws nearer and nearer. The form of the press-tickets for the race is also upon It will read thus:

This card will admit ——, *as official representative of The New York* CLIPPER, *to the observation steamer* ——, *to witness the Hanlan and Courtney race on May* 19, 1880, *on the Potomac River, Washington.*

WILLIAM A. BLAIKIE, Referee.

Although the point is not fully settled, yet the time for starting the race will probably be half-past three o'clock in the afternoon. It will be high water then, and it is understood that a pavilion will be built expressly for the President and his Cabinet, together with their guests. It is not yet certain that the President can attend. It is also decided that, should the water be drawn off, the Aqueduct Bridge will be a risky point of observation, Major McComb having reported to the Commissioners that in some places the bridge is but the water drawn off, the Aqueduct Bridge will be a risky point of observation, Major McComb having reported to the Commissioners that in some places the bridge is but the water drawn off, the Aqueduct Bridge will be a risky point of observation, Major McComb having reported to the Commissioners that in some places the bridge is but three-fourths of its original strength. Those who visit the City of Magnificent Distances should therefore see to it that they are not there at the time of making the trip, as there will be too much water in theirs. The Baltimore & Ohio and the Baltimore & Potomac Railroad have both reduced their rates, and it is expected that a great many from the latter will have an excursion there and back, via the Baltimore & Ohio, for $9.50. The official timekeepers likely not to be appointed from among Courtney's friends are Samuel Hammond and Capt. John E. Eustis of the Atalantas. Both are of this city. It is thought that E. B. Webster of Geneva will be Courtney's judge, and John Davis of Toronto Hanlan's. The Government steamer Speedwell will probably be the press-boat, while for the referee the steamer Samuel Gedney has been chartered.

ON THE PASSAIC RIVER.

Extensive preparations are being made by the boat clubs of Newark, N. J., for the forthcoming open regatta, which takes place on the Passaic River, Newark, on June 5. Our respondent says: "Judging from instructions signed by clubs of New York City, Philadelphia, Auburn, Troy and Albany will, Elizabeth and Columbia College crews, the regatta will be almost sure to create as much interest here as the National meeting held on that river in 1878. The Tritons intend to enter Sidney Ogden for the junior sculls, and the Newarks will be represented in the fancy-paddle race they will send out. Their boat-house is being overhauled and repainted. The Eurekas and Ariels will enter six-oared crews. They are practicing steadily, and will be dangerous crews in the regatta. The Institutes have two sixes practicing, and will probably enter both. The Passaic Boat Club has been in existence about one year and a half, and for the excellent work they have done during that time they deserve to be congratulated. They are building an elegant new boat-house, 55 by 30ft., on the Passaic side. It is situated between the Morris and Essex and Erie Railroad bridges, and when finished will be an ornament to that side of the river. They have also made a number of shells for them. It is in practice evenings, and its first appearance in a match will be in the Decoration-day regatta, with J. McGarry, Jas. Hamilton and Wm. H. Doyle (cox.) in No. 2; J. McHugh, 3; J. Weldon, 4; J. Duffy, 5; and J. Tighe, stroke. The crew are under the careful training of J. Tighe, the veteran oarsman, and expect that they will thoroughly maintain their previous record."

THE HARVARD SPRING RACES.

Fine weather favored the aquatic students of Harvard on May 19, when they had a day's sport on the river. The several races over the events decided on the Charles River. F. S. Holder, '81 (135lb), and G. H. Williams, '81 (145lb), were drawn together, and expect that they will former outlasting his opponent and finishing in 3m. 46s., while Williams crossed in 8m. 51s. The senior sculls, 4 in all, Wm. Thompson, '80 (158lb), and Griswold, '80 (125lb), came into line without much delay. At 3.47 Dr. Williams gave the word, and at the second attempt got away. Griswold took the third at a length in the lead. He was not called back, however, and Griswold was fast getting even with his opponent, when he "caught a crab" and capsized. Hall pulled a few rods further, then turned to the rescue of the disabled Crimson. Thompson, who is the owner of a Philadelphia morning newspaper have bought the Markoe House property, and will probably build upon it.....Jack Dempsey has opened a new room in the Bowery, between Bayard and Canal streets, and has transformed into the Opera-house.....Patsy Fitzgerald, who had a half dozen lady bowling clubs in that line under his supervision at Joseph Dion's last Winter and Spring, offered a handsome medal for competition a few days ago, and it was won by the fair ones of the Jackson Club, of Jersey City.....Ed. McLaughlin of Philadelphia, is ready to play either William Dodds of Pittsburg or William Paulson of Harrisburg for $250 a side at the three-ball carom game.....The latter has the sound of business, but bringing Pennsylvania players together has always been "worse than drawing teeth."..... If they are induced to agree as to everything else, they will play split, and stay split, on the place of playing, nine times out of ten. Just now Philadelphia occupies the vantage-ground, if the stringers three-ball games to be played. That city is much nearer New York than Pittsburg or Harrisburg is; and the meaning of this is that, on general principles, the nearer the "big" town the stronger the rail-play. The way to bring Pennsylvania players together is to get up a tournament, and at the same time limit "the rail."..... After waiting for it two weeks, Slosson on the 13th got a new cloth and new cushions on one of his tables, and to-day (17th) he will probably begin practice for his game with Schaefer.....Randolph Heiser of the Grand Central Hotel, Brooklyn, has for his debut this week as an actor—with cue in hand, of course.....Herbert Roberts, the English finger-player, is giving exhibitions in England.....Dion Mitchell and Jack Cook have signed articles for their new match at the same odds as that of March 31, viz., 300 in 1,000 They will play in a May hall. The place has not been decided upon. The stake this time is $1,000 a side.

THE SEVENTH ANNUAL CONVENTION and tournament of the Illinois State Sportsmen's Association takes place at Galesburg May 25 to 28. There will be a cash prize of $250 for club-shooting without entrance-fee.

THE TRIGGER.

THE AMERICAN TEAM.

Five members of the National Rifle Association last week competed for the honor of representing that organization on the team which is to visit Ireland. The locale was Creedmoor, L. I., the ranges 800, 900 and 1,000 yards, fifteen shots at each, on May 11, and the same on the 12th. The results are here given: First day—W. M. Farrow, 72, 67, 71—211; R. Rathbone, 69, 72, 70—211; W. H. Jackson, 72, 64, 66—202; Homer Fisher, 70, 65, 64—199; S. H. Hubbard, 62, 58, 60—180. Second day—Hubbard did not appear on this day, and Jackson withdrew after scoring but 60 at 800yds. and 63 at 900yds. The scores of the other three were: Farrow, 74, 68, 68—198; Rathbone, 57, 69, 66—192; Fisher, 61, 62, 66—189, their totals for the two days being: Farrow, 409; Rathbone, 403; Fisher, 388. These three gentlemen will therefore represent the N. R. A. In addition to them, the following gentlemen have been nominated for places on the team: L. C. Bruce, New York; L. Clark, Poughkeepsie; R. C. Coleman, Goshen; J. O. P. Burnside and S. I. Scott, Washington; and W. H. Jackson, J. S. Sumner, W. Gerrish and J. H. Brown, Boston—eleven in all. These candidates will compete for positions during the present week at the same place.

AUDUBON CLUB.

On May 11 the members of this Buffalo, N. Y., gun club held the third match for the Suttey Badge. L. P. Sutter of Chicago donated to the Audubon Club two years ago an elegant badge, costing $300, to be competed for by the members of the club every two months, but not until last December the conditions for winning it were such as not to enlist much enthusiasm among the shooting members. By the entries yesterday it will be seen that the present conditions are such as to give each and all members an equal chance, and are as follow: The members winning the greatest number of times in twelve consecutive matches—each member to shoot at ten birds, at 26yds. rise —to become the owner. Jas. H. Jewett killed 9 birds and was declared the winner, Jacob Beier Jr., the previous holder, presenting the medal in a very neat speech, which was responded to gracefully by Mr. Jewett. Subsequently a sweepstake shoot was had, 21yds. rise, 5 birds each, money divided in three prizes. First money was divided by H. C. Howard and Alfred Daly, each killing five birds. George Meister shot out, at 26yds. rise, Messrs. Dingens, Rafferty, Sims, Lewis, Heinold, Hummell and Shultz thereby winning second money. Messrs. Howard and Roberts divided third money, shooting out Messrs. Fisher, Smith, Sutter, Beier, Collins, Heinz, Coombs, J

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Cupid, or Two Strings to a Beau," had its initial production on April 26 at the Royalty Theatre, London. It is a mythological burlesque, and is in five scenes. The first shows the "Summit of Mt. Olympus," in the Clouds. Above the head of Jupiter, King of gods and men, stands Cronos marking the time, and the mighty one, as may be guessed, is surrounded by a host of Celestials whose names would almost exhaust the list of a classical dictionary. Master Cupid is out roaming, but gets home just in time, as he puts it, "to save his bacon." He has been engaged in amorous business, and more of the same sort now demands his attention. Mercury, who has some of the characteristics of Mephistopheles, has discovered in Psyche a lady who is to be to him a Marguerite, with Cupid as Faust. The author of the piece would have its patrons believe that the version of the story of Cupid and Psyche, upon which his extravaganza is founded, is not usually that accepted by classical scholars, but one which some half-dozen years ago was discovered in an old black-letter volume belonging to the library of the Archi-Episcopal palace at Ashaffenburg, in Bavaria. The writer, presumably a monk, had apparently blended the mythological legend with that of Faust, not merely for the purpose of romance, but also with the object of providing the affinity which existed between the Volkslieder of the ancients and those of more modern nations." "The main outline of this fanciful tale," says the writer, who prefers to remain unknown, "has been followed in 'Cupid, or Two Strings to a Bean.'" And now we may take up again the first thread of our story. Mercury not only tells Cupid of Psyche's charms, but shows her photograph. This decides matters, and Medon, Cupid's valet, being summoned, away they go, Jupiter and his followers rushing in at the moment, bearing lighted candles and indulging in chorus and dance. The second scene introduces us to the Daffodil Valley, in Arcadia. The picturesquely dressed inhabitants are indulging in a very pretty chorus, and presently Psyche, who finds that her matrimonial prospects are not altogether satisfactory—neither old Strephon nor young Dammon being to her taste—breaks forth with the song "I'm a Timid Young Maiden." She quarrels with Dammon, snubs Strephon, and is then discovered asleep by Cupid, who on her awaking has no difficulty in winning her love, for she has been pricked by that dart which Mercury has borrowed as a reward for the introduction. Mercury has further fun by means of the weapon, applying it to Psyche's sisters, Chloe and Daphne, and telling them they shall fall desperately in love with the first man they see. Old Strephon happens to be that man, and, to his great surprise, he finds himself subject to the caresses of the amorous damsels. The third scene—a "front" one—represents the road to Athens. The valet and Strephon's poodle, Cerberus, having gone through sundry pantomimic tricks, Cupid, Psyche, Mercury and Medon stand in a row and sing in turn verses touching on some of the political questions of the day, and having the refrain "And so say all of us." By this it will be understood that the Olympians and the Arcadians are about to take a leaf from the book of an English music-hall vocalist named Arthur Roberts. When they have gone on their way there comes Strephon in pursuit. This gentleman learns from the great Vance, and stays to sing, not "Come to your Mother," but "Come to your Strephon." We now proceed to "The Lotus Club," called by one of its most distinguished members, named Philander, "a swell pot-house." There is some little fear that the members will be "run in" in consequence of the late hours kept and the general revelry. The rules certainly seem a little lax, as will be readily believed when we state that the swell members and their military guests are presently joined by the pretty pupils who have escaped pro tem. from the deadening presided over by a certain lady rejoicing in the name of Sophonisba. The police are suddenly brought in by Mercury, and then there is a sudden change to Minerva Academy, a change so skillfully arranged—the scene turning, as it were, a complete somersault—that on the first night there was a persistent call, which brought the scenic-artist to the footlights. Very pretty, indeed, do the schoolgirls look in their "poke" bonnets. A schoolmistress with notions of strict propriety would, perhaps, suggest a lengthening of their frocks; but we suppose we must not find fault with Arcadian simplicity. The "young ladies" are singing very tunefully the old arithmetical rhymes which set forth, among other things, that multiplication is vexation, division is three times as bad, rule of three is puzzling, and that "practice" points in the direction of Hanwell or Colney Hatch. Their swellish sweethearts, who have contrived to secure admittance in the garb of beggars, throw off their disguises and join the pupils in the chorus. Liverpool gains much applause on the occasion from "Chilperic," dance, borrowed for the occasion from "Chilperic." Then Jupiter descends to give his consent to their love-making, and the next thing to descend is the curtain. There is no question as to the success of the piece, however, plenty of legs, which may be accepted by many patrons of burlesque as ample compensation. Of course, there are the usual jingling rhymes to speak—sound with little sense; the usual number of puns—good, bad and indifferent, but chiefly bad; and the usual number of "breakdowns:" But there is no fun. The eye will be pleased by pretty scenic pictures, by pretty faces innumerable, and by pretty dresses; and the ear will be gratified in one or two places by the music; but the charms fade away, and blight in the production, and upon these the management is content to rely for support. Miss Amalia was the Cupid, Miss Marie Williams the Mercury, Miss Kate Lawler the Psyche, Miss Emelie Copsey the Chloe, Miss Idoule Carlton the Daphne, Miss Lilian Lancaster the Dammon, Miss Kate Lee the Sophonisba, Miss Alma Stanley the Philander, Charles Ashfield the Medon, Fred Irving the Jupiter, David Fisher the Strephon, and Master Handley the Cerberus.

"Only My Cousin."

This is the name, to which has been added "The Blessings of Education" as a sub-title, of a one-act comedy translated from the French by Edgar Newbound, and first produced on April 19 at the Britannia Theatre, London. *The Era* remarks of it: "Mr. Edgar Bucktone drew inspiration for his popular 'Rough Diamond,' and has produced a very effective and amusing little piece. In it Mrs. Lane herself appears, and with pleasing effect interprets the part of Margot, the sophisticated maid, who rebels against the tyrannies of fashionable life; who asks her husband's stylish friends to 'take pot luck;' who alludes to an elderly aristocrat as that 'old fellow;' who especially enjoys a gossip about old times and old places with her mistress; who will have she laughs naturally talks about 'splitting her sides;' and who, in a word, is continually 'putting her foot in it.' Mrs. Lane seemed thoroughly to enjoy her work. Certainly she entered upon it *con amore*, and her great success was attested by the peals of merriment which attended her throughout. Mr. Bigwood, too, proved diverting as the cousin, Jean Jaillon. J. Reynolds was the husband, whose eyes are eventually opened to the fact that education is not exactly all that is wanted in a wife, in the other parts were satisfactorily sustained by Messrs. Drayton and Hyde, and Miss M. Brewer."

"Travatore, or Larks with a Libretto," H. J. Byron's newest burlesque of an old theme, and produced at the London Olympic on April 26, it seems not to have met with success on the first night, although on the third it was received with heartiness. The honors are carried off by Edward Terry as the Count di Luna (a Bad Lot), Miss Nelly Farren as Manrico (the Troubadourest Troubadour that ever yet did Troubadour), and Miss Kate Vaughan in the chance as Leonora. As a summing-up, it may be said that the piece is arranged in three scenes, that the first represents the exterior of the palace of the Count di Luna; that the second is the Count's kitchen; and that the third illustrates "the catastrophe which is to conclude the whole opera for "an effervescing climax;" that the Count wants to marry his niece, the fair Leonora; that his rival and that rival's associates make high revelry at his expense; and that the poor old fellow in the end, staggered by the scene in which Fernando has to take part, is ready to make everybody happy and to bestow on everybody his blessing. The text abounds with puns, old and new, and there is a good supply of songs that are really comical. The "business" of the piece is second to none, and Edward Terry, for Fernando, besides hiding in a water-butt, takes a flying-leap through a trap, followed by the Count.

DRAMATIC.

MARIE MULLER, who was over here with Maplesson's troupe a year or so ago, and who is an American by birth, is dancing in "La Fille du Tambour Major" at the London Alhambra; Miss Selina Dolaro is appearing in the opera of "Naval Cadets" at Alex. Henderson's Globe Theatre, where also is Shiel Barry; Lytton Sothern and George Giddens are at Charles Wyndham's Criterion Theatre; Charles Coghlan, Miss Le Thiere, Edmund Leathes, G. W. Anson, and Miss Amy Roselle, all of whom have been seen in this country, are in the stock at the Court Theatre, where Modjeska is the star at matinees; Hermann Vezin is at the Imperial; B. Howe continues a fixture at the Britannia; Miss Ada Ward is at the Surrey; John Clayton remains at the Prince of Wales', supporting Genevieve Ward in "Forget-me-not;" Dion Boucicault is playing Conn in "The Shaughraun" at the Adelphi, where also are J. G. Taylor and Robert and Bella Pateman; Harry Jackson retained the stage-management of the old Princess' Theatre up to its close; Miss Marie Williams is playing Mercury in "Cupid" at the Royalty; Agnes Robertson Boucicault is back again in London, it is understood; and Carlotta Leclercq is also in that city, preparing pupils for the stage.

"THE WHITE CLIFFS OF ALBION" is the title of a four-act drama written by Paul Meritt and Henry Pettitt, which has been accepted by Charles Wilmot, manager of the Duke's Theatre.

OSMOND TEARLE, an actor well known in the British provinces, has been engaged for Wallack's Theatre for eight months during 1880-1, at an announced salary of £1,000. Charles Osborne has been writing a four-act drama for Mr. Tearle.

ON APRIL 26, Mlle. Bernhardt played in Coppee's "Passant," at Versailles, for the benefit of "La Societe des Amis des Arts," and her reception was that of a conqueror rather than of a fugitive, her way being strewn with flowers, and her appearance greeted with the most enthusiastic applause.

NARCISSE FOURNIER, who was reader of plays at the Theatre Francais and the Gymnase, Paris, and who had written several dramatic pieces, died in that city on April 24, aged seventy-six years.

THE GERMAN COMPANY of the Ducal Theatre, Meiningin, commenced on the 3d of May, at Amsterdam, a series of high-class dramatic representations, including well-known translations of Shakespeare's "Julius Cæsar," "A Winter's Tale," and "As You Like It." These will be followed by three of Schiller's productions, three of Kleist's, and translations of two of Moliere's lighter plays.

GARDINER COYNE, manager of the Queen's Theatre, Dublin, in "Grandfather's Clock."

MISS SOPHIE MILES, supported by R. S. Shorey's company, is starring in the English provinces in "Hamlet," "East Lynne" and "Marie Stuart."

T. C. AND MISS KING were the stars at the Theatre Royal, Gloucester.

GEORGE RIGNOLD in "Henry V" is to open at the Queen's Theatre, Manchester, on May 15.

WILLIAM CALDER is still playing "Rip Van Winkle" in the English provinces; but the name of his wife—Ally Chippendale—does not appear among those of the supporting company.

MR. AND MRS. GEORGE S. KNIGHT who are still being played by H. J. Sargent and J. C. Scanlan, opened at the Royalty Theatre, Glasgow, May 8, for twelve nights. To-night they are to begin in Edinburgh.

THE MAIDTOWN Marie and Frank, were at latest advices at the Theatre Royal, Bolton. Charles Mallion is managing a dramatic company that is playing "Round the Clock," "Not Proven" and "Drum."

A NEW THEATRE is to be erected at the Exhibition Palace, Dublin.

"LEONARD, or the Secret of Twenty Years," produced at the Britannia Theatre, London, April 26, has been reviewed as new by some of the journals of that city. It was brought out in 1876 at the Theatre Royal, Liverpool.

JOHN C. COWPER and his daughter Clara are traveling in H. M. Pitt's Co., playing "The Girls" of H. J. Byron.

FRANK HARVEY has sold to W. R. Floyd the American right to his drama "Married, Not Mated," which may be produced next season at Wallack's. Harvey has finished a five-act domestic drama, called "The Workman," which was to have been brought out on May 10 at the Theatre Royal, Sunderland.

THE OLD PRINCESS' THEATRE, London, closing up to make way for a new one, the company are to be transferred for a time to the Standard Theatre. Concerning this historic house, *The Era* calls up these few reminiscences: "Built on the site of the old Oxford-street Bazaar, burned down in May, 1829, the Princess' Theatre was first opened for promenade concerts by Mr. Wily in September, 1840, but it was more than two years afterwards before a tenant could be found to try dramatic performances. J. M. Maddox was the first manager, and opened the theatre for opera and burlesque on boxing-night of 1842. About that period Mr. Hamlet, the silversmith and jeweler in Piccadilly, who had been the original proprietor, and who had expended a princely fortune in the undertaking, died, at an advanced age, a pauper in Marylebone Workhouse. He had previously been declared a bankrupt, compelled to give up his large establishment in Princess street, Leicester square, to occupy one room in an obscure street in the north of London, and the property was purchased from his creditors for £14,500 by Mr. Montague, who afterwards became proprietor of the Coliseum, Regent's park, in which he lost £50,000. About the demolished structure, though not more than forty years old, will thus cling some strange tales of ruined capitalists; and even Charles Kean, who struggled so chivalrously as a manager to give, through a series of nine years, elaborate revivals of Shakespearian plays, declared, on the close of his last season, in August, 1850, that he was a considerable loser by the laudable efforts he had made on behalf of the national drama. The present theatre, though occupying a most advantageous situation, is in many respects exceedingly inconvenient, and, with the improvements to be made in the new structure, it is to be hoped will be associated more cheerful chapters in its history."

W. H. WALTERS, low comedian, and author of "London by Night," died on April 15 at the Leeds (Eng.) Infirmary.

THE SUCCESS of the American company in "The Danites" has been heretofore cabled, and now we give the cast of the original London cast: Big Jim Bludso, Mr. Sadler; Jack Hamlin, Mr. Bigwood; Bill Hickman, M. V. Lingham; Hezekiah Carver, G. B. Waldron; Alexander McGee, McKee Rankin; Charles Godfrey, W. E. Sheridan; Wm. Wise, E. M. Holland; Thomas Adolphus Lawrence, Lindley Harris; Stuffed Jake, A. G. Peakes; Grasshopper Jake, Henry Lee; Sam, J. Richardson; George Williams, Little Belle; Washee Washee, Harry Hawk; Nancy Williams, Mrs. McKee Rankin; Hulda Brown, Miss Cora Tanner; Sallie Sloan, Miss Isabel Waldron; Christella Dickson, Miss Emma Marble.

THE Rotterdam journals are agitating for a new theatre on a large scale, to be partly supported by a subsidy. The sum of 90,000 florins is already subscribed for the next German-opera season in that city.

MISS ADA FELLOWES made her debut upon the stage on April 29 at the Imperial Theatre, London. She appeared as Juliet, and at the critics' hands met the fate of most Juliets: "Miss Fellowes has no genius; she has no voice; she does not even know how she invited ridicule, and she got it. A good deal of her Juliet was neither more nor less than dumb show." For a wonder, this particular debutante was not a pupil of the veteran John Ryder, who nevertheless played Peter to the tune of 17s. She is suspected of being a pupil of Walter Lacy.

THE FUNERAL of the senior George Grossmith, whose death was announced last week, took place at Kensal-green Cemetery April 29.

THE Brothers Barnum, Pauline Rita, Mary Warner and Queen Elizabeth in the English provinces.

AT LAST advices D. H. Harkins was playing Hamlet and other Shakespearian roles in Sheffield.

BRINSLEY SHERIDAN, who was in this country about seven years ago, is playing Hamlet at the Prince of Wales' Theatre, Warrington, has been filling a gap at his house by making a feature of Jacques Strop as impersonated by himself.

SARAH BERNHARDT and the other members of the French company are to play at the Royal Alexandra, Liverpool, June 29.

JAMES CARDEN continues traveling with Wilson Barrett's "Proof" ("A Celebrated Case") Combination, playing Pierre.

IT IS ANNOUNCED that D'Oyly Carte's new theatre in the Strand, London, is not to be built with special reference to operatic or other musical entertainments.

MUSICAL.

MISS EMILY SOLDENE had reached Aberdeen, Scotland, with her version of "Carmen."

EMIL SAURET the violinist made his debut as the first concert of Ganz's Orchestra, at St. James' Hall, London, April 17. His success was pronounced decided, and he is credited with possessing "astonishing mastery of finger and technical skill. Marie Roze was the vocalist.

MAPLESON is to begin his operatic season at Her Majesty's on May 15.

AMONG the coming debutantes at the Royal Italian Opera is the Countess Giuseppina Malvezzi, a young lady of good birth, and well known in society in Paris and Florence. She is the second daughter of the Countess Malvezzi, and, owing to a reverse of fortune which her family has sustained, she has determined to utilize the voice with which nature has endowed her, and to go upon the stage. Her first appearance, which is looked forward to with great interest, will take place in "Martha," probably in June.

MME. IDA HAHN-FRIEDLANDER, whose voice is described as a soprano of agreeable timbre, was the debutante at the Crystal Palace, London, concert on May 1.

MONS. ENGEL, Mr. Gye's new tenor, made his first bow at Covent-garden on April 27, as Manrico to the Leonora of Mme. Valleria.

MAURICE DE SOLLA the tenor is playing Henri in "Les Cloches de Corneville" on a tour of the English provinces.

VARIETY HALLS.

FIVE Zulus, who have been brought to England for the purpose of exhibition, were on April 28 taken before the magistrate of the Bow-street Police-court, London, when it was stated that early that morning they had sallied from the coffee-house where they had been staying, and behaved in a wild and alarming manner at the Westminster Station of the District Railway. In the police-court they exhibited much excitement, and the interpreter stated that they wanted to get free of their engagement. They were told that they must not again make any disturbance in the streets, and were discharged.

JOHN REED, well known in connection with the music-hall profession in Great Britain, having managed the Pavilion, Liverpool, Liverpool Palace, Casino, Manchester, and several other places, died in London towards the close of April. He was in his seventy-fifth year.

HARRY BRAHAM and Lizzie Watson as latest advices were at Mossi Varieties, Edinburgh.

SHIELD LE CLAIR is with Coleen's Circus, and John is working the London music-halls.

FREDERICK BURGESS of Moore & Burgess' Minstrels, London, has been the recipient of a very costly testimonial from his old friends Messrs. Charlton Leon, who are at the Gaiety Theatre. The presentation comprises a massive silver wine-dragon and a pair of goblets exquisitely engraved and chased in relievo. The goblet bears the following inscription: "From the Brothers Hanlon Lee to Frederick Burgess, Esq., as a mark of their esteem, 1880."

THE CAWTHORNS were at the Queen's Arms Palace of Varieties, London.

MISCELLANEOUS.

FLEUSS the diver is giving exhibitions at the London Aquarium of a machine by which he enables him to remain under water almost at will. No visible means of supplying him with air can be seen, and, having no superfluous gear in the shape of pumps or pipes, Fleuss is able to move about freely at the bottom of the tank. Instead of the air pumping apparatus and air-pipes, he has a reservoir of condensed oxygen, and by means of a set of artificial lungs, with a reflex action to that of the natural lungs, the limited quantity of air contained in the helmet and folds in the garment is, after being breathed, oxygenated and revitalized, and thus rendered fit for inhalation again. It is stated that with this arrangement the diver may, with one and a half cubic feet of air inclosed in his dress, maintain life and vigor, without appreciable inconvenience, under water for a space of five hours, and the invention may also be applied to sustaining existence for a prolonged period in the midst of chokedamp, carbonic-acid gas or suffocating smoke. The apparatus used by Fleuss is as yet the only one that he has constructed.

THE FOUR DAYS' SALE of the fixtures and fittings at the Alexandra Palace, London, belonging to Messrs. Bertram & Roberts, who have retired from the leaseeship of the palace and grounds, was concluded on Saturday, April 24. The sale has not by any means realized the expectations of the lessees, the prices brought being only nominal. As regards the future of the palace, it is understood that it has been decided by the owners, the Financial Association, to carry it on on their own account, and that during the coming season novel attractions will be offered to visitors. The lease of Messrs. Bertram & Roberts terminated on April 30, and the palace is now in the hands of the contractors for refitting the interior, preparatory to its being reopened in the course of the ensuing month.

"ALVA VINE, OR ART VERSUS DUTY," is the title of a novel by Henri Gordon, just issued and for sale at the American News Company's, 39 and 41 Chambers street. In the heroine the author has sketched what he terms a suggestive woman of this Republic, and the career of this self-reliant, large-hearted girl through numerous vicissitudes, until she marries the man of her choice, is calculated to interest the reader and reveal to him phases of character in which may be found the charm of freshness.

SEA-SICKNESS is likely to trouble most people who "go down to the sea in ships," and such will, no doubt, appreciate "A Practical Treatise on Sea-sickness: Its Symptoms, Nature and Treatment," by George M. Beard, A. M., M. D., just published by E. B. Treat, 757 Broadway, New York.

A WIFE'S EDUCATION.—George Eliot says: "It is better to know how to make home happy to your husband than to read Greek to him; and that even music and singing—although very attractive to family visitors—cease to be a substitute for the commoner virtues after a time. Good cookery is a most valuable accomplishment in a wife's education after the first delusion of the honeymoon is over."

CHARITY.—One really kind office of love to ameliorate the distresses of a suffering child of humanity has more power to refine and exalt the soul than the study of whole tomes of theories on the perfectibility of human virtues.

PREMEDITATED EVIL.—The man who feels remorse for evil he has done is to be pitied; but there is one being still more unfortunate—he who feels his guilt beforehand, and yet commits it.

THE RING.

MIDDLE-WEIGHT CHAMPIONSHIP.

THE FIGHT PREVENTED.

The active measures taken by the heretofore indifferent but now vigilant Canadian authorities resulted in the prevention of the fight arranged to take place on Tuesday, May 11, between Mike Donovan and George Rooke, the fixture for which was that favorite resort of the fancy Long Point Island, on the shores of Lake Erie. The events which occurred during the past week leading up to this unsatisfactory denouement are herewith briefly narrated: The first man to arrive at the place which had been agreed upon as the rendezvous and point of departure for the field of battle—Erie, Pa.—was Barney Aaron, who had been engaged to second Rooke, and went there in advance to perfect arrangements for conveying George and his friends to the fighting ground. He arrived there early on Sunday, 9, and was followed within a few hours by Rooke, his principal backer, Johnny Saunders, and one or two others, they having left New York on the evening-train on the 8th. Bob Smith also arrived with the ropes and stakes, which he had been commissioned to provide. Donovan had left with Billy Madden on Friday evening, 7, but stopped at Buffalo, remaining at Bradley's Country Inn, Black Rock, until Monday, 10, when he proceeded by the Lake Shore Railroad to Erie, where he took up his quarters at Jake Graham's Hotel. Rooke upon his arrival was installed in the comfortable quarters previously provided for him at Wayne Hall, on Prince street, opposite the side-entrance to the Reed House, the only first-class hotel in the city. Inquiry by those deputized to secure transportation across Lake Erie developed the fact that there was not a large boat obtainable, the Frost, which had conveyed the Dwyer party to the Point just a year before, having in the interim fallen a prey to the flames. Great trouble was experienced in securing smaller craft, which were both speedy and safe, as the few tugs in the harbor which filled the bill were not for hire, and it was only after telegraphing to Ashtabula, O., that the Rooke party managed to attain this object by securing the fast and staunch tug Dragon. The Donovanites telegraphed to Buffalo and received a promise that the tug Anna P. Dorr should be on hand, but she failed to arrive in season, having been detained by a heavy fog. The parties who put up most of the stake-money for Mike strangely did not go to the rendezvous, and Donovan was left lamentably short of funds at a time when he should have been well attended to in every respect—something, however, which he had not been at any time, even while in training. At this juncture, luckily, his anxiety was relieved by the captain of the tugboat Thomas Thompson stepping forward and offering to convey Mike and a half-dozen friends to the fighting-ground without charge, relying upon securing a sufficient number of passengers to at least square matters for the expense incurred. The offer was, of course, gladly accepted. The articles of agreement stipulated that the weighing should take place between the hours of 8 and 10 P. M. May 13, and that the purse was to be brought shortly before the expiration of time, Rooke lowering the beam at 152lb, two pounds under the stipulated figure, and Donovan scaling 148lb. This over, the principals retired to rest, and nearly all of those who had been present in the interests of both soon afterwards sought needed repose, leaving orders to be awakened not later than 3 A. M., as the announced programme was to start as nearly as possible at four o'clock, although the articles did not call for the fight to be had before seven o'clock and the journey to the Canadian shore would occupy less than four hours. Before midnight the streets of the never very noisy city of Erie were as quiet and dark as is their wont, if we except a few belated pedestrians and the denizens of Geib's Arcade Dining Hall, on State street. This is the leading sporting resort in the city, and jolly Councilman "Jake" Geib, who had made arrangements to take a boat-load of "solid" citizens to the middle-ground, kept open house through the night, and did a thriving business with those who had concluded not to go to bed for fear they would not be up in time. In the gray of the morning the ringites were astir, and began to wend their way to the public dock at the foot of State street. Here were found the tugs Dragon and Thompson, and the steam yachts Silas H. Hunter (chartered by Joe Hollen, proprietor of the liquid refreshment department in the Reed House) and John H. Welsh, in which Geib was interested. The arrivals of sports by rail during the preceding day had been few, probably not more than one hundred all told, and the assemblage on the dock was unexpectedly small. This was due to two reasons, the first being that the majority of those who had made up their minds to the money and time necessary to witness both champion events, preferred to go to that between Joe Goss and Paddy Ryan a week later, and the second being the belief (induced by published dispatches from Buffalo and Erie) that the Canadian action taken by the authorities) that the battle would be prevented. The belief that the Canadians were moving in the matter was general among those who had made up their minds to go, but the only evidence of the fact that was visible on the dock was the unusual number of police. Before daylight the Point and came to a stop within a few rods of a Canadian steamer which had been sighted at anchor off the Point before. The worst fears of the excursionists were realized, for it was found that Sheriff Deeds was among those on board the strange craft, while on shore were a company of volunteer soldiers. The Sheriff informed the party who were on the Canadian boat that, in deference to the wishes of the Queen's Counsel, he had come there with authority to prevent the proposed fight taking place on Canadian territory, and he should therefore resist, with force if necessary, any attempt to land. This settled the question of the shilling being done at that place, and the Dragon a few minutes later turned about and steamed away in search of the tug Thompson, which was not with the other boats, and could not be seen. After getting outside the Point, however, a small black object on the water some miles away in the direction of Erie was by practiced eyes made out to be the boat which carried Donovan, but it was seen that she had no steam in her. From this it was inferred that the vessel had met with some accident, and upon nearing her this was found to be the fact, she having blown off a gasket, which necessitated letting off all steam. The damage had been repaired, however, and she was fast getting up steam again, when the rest of the boats surrounded her. In consultation was now held, Aaron doing the talking for Rooke, assisted by Johnny Newell, the Titusville oil merchant and humorist, while Jerry Donovan attended to the business for his brother Mike. Barney made known the result of the visit to Long Point, and proposed that, inasmuch as it was now impossible to get the fight off in the Queen's dominions, the locale be changed to the State of Ohio, and the boats proceed there at once with a view to putting it off. Jerry would listen to this proposition at all, saying that he valued his liberty too much to jeopardize it by having anything to do with a fight in a commonwealth the laws of which were so stringent. He said Donovan would not fight anywhere except in Canada, as called for by the articles, and said that if the Rooke party would pick a spot, go ashore and pitch the ring, Mike would be on hand. Barney replied that it was nonsense to talk in that strain, as it would be utterly impossible to battle on Canadian soil, for the reason that the Sheriff and military would surely follow and prevent the fight, and, as warning had already been given, might take the principals and others into custody, which would probably be worse than going to the Buckeye State. Finding that Jerry was obdurate, however, the Dragon was again headed towards the Canadian shore, Donovan's boat, towed by the Thompson, with the understanding that an attempt should be made to land under the lee of whatever part of the Queen's real estate seemed well suited to the work in hand. They ran along the coast in the opposite direction from the Point; but soon the Canadian steamer Annie L. Craig was observed to be in pursuit, having taken a position on the movements of the hostile party and suspecting what was in the wind. After a run of an hour or more along the coast, it being seen that the watchful Canucks were gaining on the flotilla, thus effectually doing away with the possibility of settling in that section of the country, the Dragon rounded to, and another confabulation between the representatives of the principals was held, when the same ground was oratorically gone over again and with it like result, Donovan's mouthpiece flatly refusing to fight outside of the Dominion, and Borst and Newell (Aaron being just then too ill to engage in argument) wasting their breath in vain endeavor to induce him to consent to go to the State of Ohio. The Donovan party then proposed to go to Point Abino, a few miles from Buffalo, and "mill that afternoon, which the Rookites were willing to do; but when it was learned that it was a good eight hours' ourney and, it being then noon, it was plaining "Round the Clock," "Not Proven" and "Drum."

A NEW THEATRE is to be erected at the Exhibition Palace, Dublin.

"LEONARD, or the Secret of Twenty Years," produced at the Britannia Theatre, London, April 26, has been reviewed as new by some of the journals of that city. It was brought out in 1876 at the Theatre Royal, Liverpool.

JOHN C. COWPER and his daughter Clara are traveling in H. M. Pitt's Co., playing "The Girls" of H. J. Byron.

FRANK HARVEY has sold to W. R. Floyd the American right to his drama "Married, Not Mated," which may be produced next season at Wallack's. Harvey has finished a five-act domestic drama, called "The Workman," which was to have been brought out on May 10 at the Theatre Royal, Sunderland.

THE OLD PRINCESS' THEATRE, London, closing up to make way for a new one, the company are to be transferred for a time to the Standard Theatre. Concerning this historic house, *The Era* calls up these few reminiscences: "Built on the site of the old Oxford-street Bazaar, burned down in May, 1829, the Princess' Theatre was first opened for promenade concerts by Mr. Wily in September, 1840, but it was more than two years afterwards before a tenant could be found to try dramatic performances. J. M. Maddox was the first manager, and opened the theatre for opera and burlesque on boxing-night of 1842. About that period Mr. Hamlet, the silversmith and jeweler in Piccadilly, who had been the original proprietor, and who had expended a princely fortune in the undertaking, died, at an advanced age, a pauper in Marylebone Workhouse. He had previously been declared a bankrupt, compelled to give up his large establishment in Princess street, Leicester square, to occupy one room in an obscure street in the north of London, and the property was purchased from his creditors for £14,500 by Mr. Montague, who afterwards became proprietor of the Coliseum, Regent's park, in which he lost £50,000. About the demolished structure, though not more than forty years old, will thus cling some strange tales of ruined capitalists; and even Charles Kean, who struggled so chivalrously as a manager to give, through a series of nine years, elaborate revivals of Shakespearian plays, declared, on the close of his last season, in August, 1850, that he was a considerable loser by the laudable efforts he had made on behalf of the national drama. The present theatre, though occupying a most advantageous situation, is in many respects exceedingly inconvenient, and, with the improvements to be made in the new structure, it is to be hoped will be associated more cheerful chapters in its history."

W. H. WALTERS, low comedian, and author of "London by Night," died on April 15 at the Leeds (Eng.) Infirmary.

THE SUCCESS of the American company in "The Danites" has been heretofore cabled, and now we give the cast of the original London cast: Big Jim Bludso, Mr. Sadler; Jack Hamlin, Mr. Bigwood; Bill Hickman, M. V. Lingham; Hezekiah Carver, G. B. Waldron; Alexander McGee, McKee Rankin; Charles Godfrey, W. E. Sheridan; Wm. Wise, E. M. Holland; Thomas Adolphus Lawrence, Lindley Harris; Stuffed Jake, A. G. Peakes; Grasshopper Jake, Henry Lee; Sam, J. Richardson; George Williams, Little Belle; Washee Washee, Harry Hawk; Nancy Williams, Mrs. McKee Rankin; Hulda Brown, Miss Cora Tanner; Sallie Sloan, Miss Isabel Waldron; Christella Dickson, Miss Emma Marble.

THE Rotterdam journals are agitating for a new theatre on a large scale, to be partly supported by a subsidy. The sum of 90,000 florins is already subscribed for the next German-opera season in that city.

MISS ADA FELLOWES made her debut upon the stage on April 29 at the Imperial Theatre, London. She appeared as Juliet, and at the critics' hands met the fate of most Juliets: "Miss Fellowes has no genius; she has no voice; she does not even know how she invited ridicule, and she got it. A good deal of her Juliet was neither more nor less than dumb show." For a wonder, this particular debutante was not a pupil of the veteran John Ryder, who nevertheless played Peter to the tune of 17s. She is suspected of being a pupil of Walter Lacy.

THE FUNERAL of the senior George Grossmith, whose death was announced last week, took place at Kensal-green Cemetery April 29.

THE Brothers Barnum, Pauline Rita, Mary Warner and Queen Elizabeth in the English provinces.

AT LAST advices D. H. Harkins was playing Hamlet and other Shakespearian roles in Sheffield.

BRINSLEY SHERIDAN, who was in this country about seven years ago, is playing Hamlet at the Prince of Wales' Theatre, Warrington, has been filling a gap at his house by making a feature of Jacques Strop as impersonated by himself.

SARAH BERNHARDT and the other members of the French company are to play at the Royal Alexandra, Liverpool, June 29.

JAMES CARDEN continues traveling with Wilson Barrett's "Proof" ("A Celebrated Case") Combination, playing Pierre.

IT IS ANNOUNCED that D'Oyly Carte's new theatre in the Strand, London, is not to be built with special reference to operatic or other musical entertainments.

MUSICAL.

MISS EMILY SOLDENE had reached Aberdeen, Scotland, with her version of "Carmen."

EMIL SAURET the violinist made his debut as the first concert of Ganz's Orchestra, at St. James' Hall, London, April 17. His success was pronounced decided, and he is credited with possessing "astonishing mastery of finger and technical skill. Marie Roze was the vocalist.

MAPLESON is to begin his operatic season at Her Majesty's on May 15.

AMONG the coming debutantes at the Royal Italian Opera is the Countess Giuseppina Malvezzi, a young lady of good birth, and well known in society in Paris and Florence. She is the second daughter of the Countess Malvezzi, and, owing to a reverse of fortune which her family has sustained, she has determined to utilize the voice with which nature has endowed her, and to go upon the stage. Her first appearance, which is looked forward to with great interest, will take place in "Martha," probably in June.

MME. IDA HAHN-FRIEDLANDER, whose voice is described as a soprano of agreeable timbre, was the debutante at the Crystal Palace, London, concert on May 1.

MONS. ENGEL, Mr. Gye's new tenor, made his first bow at Covent-garden on April 27, as Manrico to the Leonora of Mme. Valleria.

MAURICE DE SOLLA the tenor is playing Henri in "Les Cloches de Corneville" on a tour of the English provinces.

VARIETY HALLS.

FIVE Zulus, who have been brought to England for the purpose of exhibition, were on April 28 taken before the magistrate of the Bow-street Police-court, London, when it was stated that early that morning they had sallied from the coffee-house where they had been staying, and behaved in a wild and alarming manner at the Westminster Station of the District Railway. In the police-court they exhibited much excitement, and the interpreter stated that they wanted to get free of their engagement. They were told that they must not again make any disturbance in the streets, and were discharged.

JOHN REED, well known in connection with the music-hall profession in Great Britain, having managed the Pavilion, Liverpool, Liverpool Palace, Casino, Manchester, and several other places, died in London towards the close of April. He was in his seventy-fifth year.

HARRY BRAHAM and Lizzie Watson as latest advices were at Mossi Varieties, Edinburgh.

SHIELD LE CLAIR is with Coleen's Circus, and John is working the London music-halls.

FREDERICK BURGESS of Moore & Burgess' Minstrels, London, has been the recipient of a very costly testimonial from his old friends Messrs. Charlton Leon, who are at the Gaiety Theatre. The presentation comprises a massive silver wine-dragon and a pair of goblets exquisitely engraved and chased in relievo. The goblet bears the following inscription: "From the Brothers Hanlon Lee to Frederick Burgess, Esq., as a mark of their esteem, 1880."

THE CAWTHORNS were at the Queen's Arms Palace of Varieties, London.

MISCELLANEOUS.

FLEUSS the diver is giving exhibitions at the London Aquarium of a machine by which he enables him to remain under water almost at will. No visible means of supplying him with air can be seen, and, having no superfluous gear in the shape of pumps or pipes, Fleuss is able to move about freely at the bottom of the tank. Instead of the air pumping apparatus and air-pipes, he has a reservoir of condensed oxygen, and by means of a set of artificial lungs, with a reflex action to that of the natural lungs, the limited quantity of air contained in the helmet and folds in the garment is, after being breathed, oxygenated and revitalized, and thus rendered fit for inhalation again. It is stated that with this arrangement the diver may, with one and a half cubic feet of air inclosed in his dress, maintain life and vigor, without appreciable inconvenience, under water for a space of five hours, and the invention may also be applied to sustaining existence for a prolonged period in the midst of choke-damp, carbonic-acid gas or suffocating smoke. The apparatus used by Fleuss is as yet the only one that he has constructed.

THE FOUR DAYS' SALE of the fixtures and fittings at the Alexandra Palace, London, belonging to Messrs. Bertram & Roberts, who have retired from the leaseeship of the palace and grounds, was concluded on Saturday, April 24. The sale has not by any means realized the expectations of the lessees, the prices brought being only nominal. As regards the future of the palace, it is understood that it has been decided by the owners, the Financial Association, to carry it on on their own account, and that during the coming season novel attractions will be offered to visitors. The lease of Messrs. Bertram & Roberts terminated on April 30, and the palace is now in the hands of the contractors for refitting the interior, preparatory to its being reopened in the course of the ensuing month.

"ALVA VINE, OR ART VERSUS DUTY," is the title of a novel by Henri Gordon, just issued and for sale at the American News Company's, 39 and 41 Chambers street. In the heroine the author has sketched what he terms a suggestive woman of this Republic, and the career of this self-reliant, large-hearted girl through numerous vicissitudes, until she marries the man of her choice, is calculated to interest the reader and reveal to him phases of character in which may be found the charm of freshness.

SEA-SICKNESS is likely to trouble most people who "go down to the sea in ships," and such will, no doubt, appreciate "A Practical Treatise on Sea-sickness: Its Symptoms, Nature and Treatment," by George M. Beard, A. M., M. D., just published by E. B. Treat, 757 Broadway, New York.

A WIFE'S EDUCATION.—George Eliot says: "It is better to know how to make home happy to your husband than to read Greek to him; and that even music and singing—although very attractive to family visitors—cease to be a substitute for the commoner virtues after a time. Good cookery is a most valuable accomplishment in a wife's education after the first delusion of the honeymoon is over."

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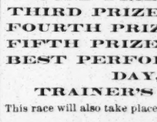

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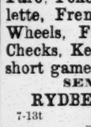
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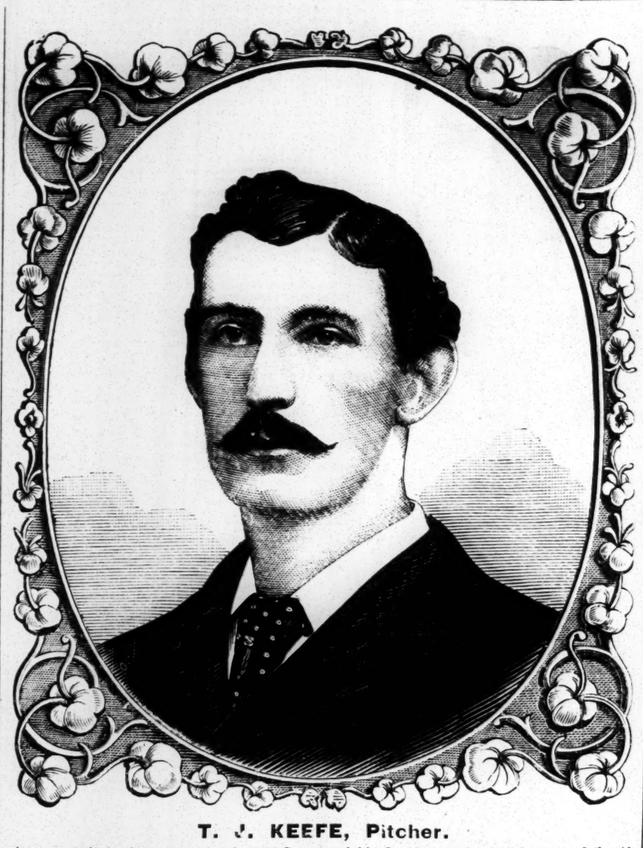

T. J. KEEFE, Pitcher.

whose portrait is above given, was born at Cambridge, Mass., Jan 1, 1856. His career as a ball-player commenced in 1874, when he played first base for the Franklins, a crack junior club of his native place. During the season of 1875 he played with the Tremonts of Cambridge; the Mutuals of Boston, Mass., and the Androscoggins of Lewiston, Me., continuing with the last-named club in 1876, and filling at times the respective positions of first base, short-stop and pitcher. We next find him in 1877 as centre-field and change-pitcher for the Boys of Boston, Mass., the champion amateur club of New England. The following season he played third base, centre field and change-pitcher for an amateur club of Westboro, Mass. He commenced the season of 1879 as third baseman of the Clintons of Clinton, Mass., and when that club disbanded, in June, he joined the Uticas of Utica, N. Y., as pitcher, this being his first regular engagement as a professional. On the disbandment of the Uticas, shortly afterwards, the New-Bedfords secured his services as pitcher, in the duties of which delivery greatly aided that team on more than one occasion. He concluded the season of 1879 by officiating as pitcher for the Albany Club in several games, in which he gained an enviable name and reputation, and his fine form in that position caused the Albanys to secure his services for the present season. Manager F. C. Bancroft of the Worcesters some time ago singled out Keefe as one of the most effective pitchers in the fraternity, and secured him to fill that position, and to alternate with Ward as third base in the team that visited New Orleans, La., last February. The subject of our sketch greatly distinguished himself on this trip, and at its conclusion he was engaged as pitcher by the Howard Club of New Orleans, and remained with that organization until the Albanys opened their season. He combines in a remarkable degree all the needed qualifications to excel in his chosen position, having wonderful speed, a troublesome curve, and great command of the ball. He fields finely, both in his position and at third base, and moreover, evidences much headwork in delivering the sphere. He is an excellent batsman, being a very hard hitter, as was attested in a recent Albany-National game at Washington, when he made a home-run by one of the longest hits ever seen in that city, and thus secured a victory for his club. The faithful discharge of his duties, combined with his quiet, gentlemanly deportment, has deservedly made him a great favorite.

CRICKET.

COLUMBIA vs. ST. GEORGE.

The contest arranged between the Columbia College cricketers and the St. George Club for May 13 took place on the day appointed; but it was not a match between the Columbias and the second eleven of the St. George, as intended, but a contest between ten players of each club. Wednesday not being a good day for the Columbias to get out for a match, they failed to meet their engagement at the hour named by Captain Clarke, which was eleven A. M. In this instance several of the St. George players were on hand by the hour named, but only two of the Columbias, and the result was a weary wait until two o'clock, at which time the Columbias were enabled to begin play with seven men in the field. Afterwards they numbered ten players, and this was all the St. George Club could do, even with the aid of the Giles'—father and son—and Messrs. J. R. Moore and Cloete, with Mr. Filmer of the Staten Island Club. The weather, though clear, was made unpleasant for fieldwork, a high, chilly wind from the North prevailing. Giles had a splendid wicket prepared, the "pitch" of which was very true. The St. George ten went to the bat first, when Messrs. Westfeldt and Filmer faced the bowling of Clarke and Conover, and they had run up 16 before they were parted, but the last fell for 26 only. Westfeldt's 9 was the top-score of the inning, and Clarke took the majority of the wickets. Clarke and Conover went in for the Columbias, and before they were parted they had run up a good 21, and at the fall of the last wicket the score was 47, Conover's 10 being the best. Cloete took the majority of the wickets, young Giles taking the others by "lobs." In the second inning St. George scored 80 runs, but as the time arrived for drawing stumps before the Columbias had finished their second inning the collegians won on the score of the first. It is to be hoped that neither the St. George nor the Columbia Club will arrange any more matches on days when neither can present their teams at the time appointed. The full score gives the particulars:

First Inning.	ST. GEORGE.	Second Inning.
Westfeldt b. Clarke	9	c. De Forest b. Conover 21
Filmer, run out	6	b. Clarke 12
Moore b. Clarke	4	c. Rutherford b. Morgan 17
Cloete c. A. Stevens b. Clarke	1	b. Conover 0
Stevens c. Henry b. Clarke	0	b. Conover 0
Giles (f.) b. Conover	2	c. Henry b. Clarke 16
Brown b. Conover	3	c. Lawson b. Clarke 0
Moir b. Clarke	0	not out 0
Herrick b. Conover	0	absent 0
Giles (s.), not out	0	c. Conover b. Morgan 4
Bye	1	Byes, 4; wides, 5 9
Total	26	Total 89

First Inning.	COLUMBIA.	Second Inning.
Clarke b. Cloete	9	
Conover b. Cloete	10	not out 19
Morgan b. Cloete	9	
De Forest b. G. Giles Jr.	4	
Rimmel b. G. Giles Jr.	0	
Barnes b. G. Giles Jr.	0	
Stevens, run out	2	
Lawson c. Westfeldt b. Cloete	1	
Rutherford, not out	0	not out 3
Henry, run out	3	b. Cloete 14
Byes, 5; leg byes, 4	9	byes, 2; 1 b., 1; w., 1 4
Total	47	Total 40

FALL OF WICKETS—ST. GEORGE.—First Inning.....16 17 19 24 23 26 26 26—26. Second Inning.....12 42 51 51 79 80 80 80—80

COLUMBIA.—First Inning.....21 26 31 35 38 42 42 44 47—47. Second Inning.....34 [illegible]—40

Umpires, Allworth and Moore. Time, 3h. 45m.

The best bowling done was Clarke's five wickets for 17 runs in the first inning, and Cloete's four wickets for 18 runs. In the preliminary practice, Mr. Herrick, while at the bat, was badly hit in the eye by a rising ball.

PRIZES FOR PHILADELPHIA CRICKETERS.—Through the liberality of George W. Childs of Philadelphia, Pa., prizes to the value of $200 will be subject to competition by the cricketers of that city during the present season. A committee are arranging the details, and will shortly announce the regulations that will govern the contest and the nature of the prizes.

AT FREDERICTON, N. B., the cricketing season was opened May 8 by a match between the lawyers and law-students of the city on one side and an eleven from other members of the Union Cricket Club. For the picked eleven Crocket hit well for 27 out of a total of 80, while Winslow's 17, including leg-hits for 6 and 5 was the top score of the legal team's 57.

DR. T. L. LEAVITT of Philadelphia, Pa., recently died in that city. He was Secretary of the Young America Cricket Club in 1859 and 1870, and played with its first eleven in 1859 and 1864.

POSTPONED.—The match arranged between the Young Americas and Baltimores at Baltimore, Md., on May 15, is postponed until some time in September next.

BASEBALL.

BALTIMORE vs. ALBANY.

The Albanys and Baltimores opened the championship season at Baltimore, Md., on May 10, in the presence of the largest assemblage of spectators seen for some years at a game in that city. The Albanys, fresh from their victories over the Nationals, anticipated no difficulty in defeating the Baltimores, and it appeared that such would be the case during the first five innings. In the sixth and seventh, however, the home-team got in heavily on Keefe, and pounded his pitching for ten runs, and they repeated the dose to Pike's delivery in the eighth inning for four more runs. The home-team had apparently won, when the Albanys in the ninth inning, by a few timely hits and the aid of the approaching darkness, succeeded in wresting the victory from their opponents' grasp, but by so doing was very unsatisfactory, and resulted in his suspension for thirty days, until an investigation can be made. The sole other feature was the hard hitting of both nines.

ALBANY	T.	R.	1B.	P.O.	A.	E.	BALTIMORE.	T.	R.	1B.	P.O.	A.	E.
Morrissey, 3b	6	1	0	0	3	3	Richmond, ss	6	0	0	0	2	0
Dorgan, r. f.	6	1	3	1	1	3	Birchall, 3b	6	3	1	4	1	0
Pike, c. f., p.	6	1	1	1	1	0	Brouthers, 1b	6	1	1	11	0	0
Fulmer, 2b	6	1	3	3	3	0	Phillips, l. f.	6	2	3	1	0	0
Tobin, 1st b.	6	1	2	12	1	0	Clapp, r. f.	6	3	4	3	0	2
Murnan, l. f.	5	0	0	1	0	1	Deasley, c.	5	1	1	7	0	0
Say, s. s.	5	0	0	0	1	0	Hawes, c. f.	5	0	1	2	0	0
Keefe, p., c. f.	5	3	2	2	8	0	Smiley, 2b.	5	2	2	2	2	2
Keenan, c.	5	4	3	7	0	1	Daly, p.	5	0	1	0	5	0
Totals	50	17	16	27	18	11	Totals	50	16	18	25	10	6
Albany	1	3	0	2	2	1	2	0	6—17				
Baltimore	4	0	1	0	0	0	0	1	0—6				

Earned runs—Albany, 2; Baltimore, 5. Passed balls—Deasley, 5. Wild pitches—Keefe, 1; Daly, 3. Base on balls—Daly, 3; Keefe, 2. Umpire, Mr. Loughlin. Time, 2h. 40m.

The second championship game between the Baltimores and Albanys was played on the former's ground May 11. Myers pitched for the home-team, taking the place of Daly, who had been suspended. Keefe, Slater and Pike alternated in pitching for the visitors, but each was hit hard. The home-team took the lead at the start, and won easily. Both nines fielded badly, and the only feature worthy of mention was the good batting of Richmond and Birchall for the Baltimores.

BALTIMORE.	T.	R.	1B.	P.O.	A.	E.	ALBANY.	T.	R.	1B.	P.O.	A.	E.
Richmond, ss	7	3	5	0	3	1	Dorgan, r. f.	c.	6	0	1	3	0
Birchall, 3b	7	3	4	4	2	0	Pike, c., p.	6	0	1	2	4	0
Brouthers, 1b	6	1	1	6	0	0	Fulmer, 2d b	5	0	1	11	1	1
Phillips, l. f.	6	2	1	0	0	0	Tobin, 1st b.	5	1	1	6	0	1
Clapp, r. f.	6	2	2	1	0	0	Say, s. s.	4	0	0	1	4	1
Deasley, c.	6	2	0	8	0	5	Farrell, 3d b.	5	2	1	0	3	3
Hawes, c. f.	6	1	2	2	1	0	Keefe, p., l. f.	5	1	3	2	3	3
Smiley, 2d b.	6	2	2	4	1	0	Slater, l. f., p.	5	1	2	0	1	0
Myers, p.	6	2	2	2	7	0	Keenan, c., f.	5	0	2	7	0	0
Totals	56	20	19	27	12	15	Totals	47	9	14	27	13	25
Baltimore	4	0	1	3	1	4	1	0	6	4	5—25		
Albany	0	1	0	1	4	1	1	0	0	1	0—9		

Earned runs—Baltimore, 5; Albany, 2. Two-base hits—Hawes, Fulmer, Smiley. Three-base hits—Clapp, Farrell, Keefe. First base on errors—Baltimore, 5; Albany, 4. First base on balls—Baltimore, 6; Albany, 3. Passed balls—Deasley, 3; Keenan, 4; Dorgan, 1. Wild pitches—Myers (2), Pike. Struck out—Baltimore, 5; Albany, 6. Double-plays—Fulmer and Tobin. Umpire, F. Laughlin. Time, 2h. 35m.

AT OTTAWA, KAS.

on May 7 the Westerns of Topeka played the Reds of Ottawa the first of a series of games for the championship of the State, which resulted in favor of the Westerns by the following score:

WESTERNS.	T.	R.	1B.	P.O.	A.	E.	R. STOCKING.	T.	R.	1B.	P.O.	A.	E.
Phelan, 2b	5	0	0	0	3	0	Keifer, 1st b	5	0	2	8	1	0
Rix, 1st b.	5	2	1	5	1	0	D. Smith, 3b	5	0	1	2	3	0
Mackery, 3b	5	2	3	2	1	0	Owen, c.	5	0	0	5	7	2
Stockwell, c.	5	2	4	10	2	1	Waddell, p.	5	0	1	1	1	1
Nicol, c. f.	5	1	2	1	2	0	Sears, 2d b.	5	1	2	6	4	2
Caton, p.	5	3	3	3	3	1	Pyle, l. f.	5	2	0	1	0	1
Ritchie, s. s.	5	0	0	1	3	1	Davis, c. f.	5	2	2	1	0	0
Jones, l. f.	5	0	3	1	6	4	Smith, r. f.	4	0	0	1	0	0
Halm, r. f.	4	0	1	2	0	0	Shiras, s. s.	4	1	1	1	3	1
Totals	44	10	17	27	18	8	Totals	43	6	8	27	21	8
Western	1	1	4	0	2	0	2	0	0	0	2	0—10	
Red Stocking	0	0	3	0	0	0	1	0	0	0	2	0—6	

THE GAME IN ST. LOUIS.

The St. Louis Browns have reorganized for 1880, applied to the National Association for a membership, got brand-new uniforms, and are now in fine playing trim. They are anxious to obtain games with National or League clubs, and feel confident that they can give a good game to any club in the country. The nine are as follow: McGinness, pitcher; Decker, catcher; Croft, League and McCaffrey on the bases; Redmond, short-stop; and Cunningham, Houtz and Schenck in the outfield; Pearce, tenth man. The officers of the club are: C. Von der Ahe, president; Alex H. Schulte, treasurer; and August Solari, secretary and manager. Clubs wishing to visit St. Louis are invited to address the manager at the Grand-avenue Baseball Park. St. Louis is catching the baseball fever very pretty games together this season, as both are evenly matched. It will be noticed that six of the original Browns remain with the old organization, while the other four have joined Cuthbert's crew. The new team will play at the Red-stocking Park, on Compton avenue.

THE STAR CLUB of Fort Edward, N. Y., being now organized, offers good inducements to all clubs visiting that section of the country. The Stars have an excellent inclosed ground. Clubs wishing dates, address J. Goodfellow, P. O. Box 262, Fort Edward, N. Y.

CHICAGO vs. CINCINNATI.

The postponed championship contest between the Chicagos and Cincinnatis took place on May 10, at Chicago, Ill., in the presence of twelve hundred spectators. The visitors substituted Purcell for White in the pitcher's position, but the Chicagos punished him with equal ease, earning eleven of the fifteen runs made. They fell upon him in the first inning, when Dalrymple led off with a two-baser, and was followed by four successive singles, bringing in three earned runs. The same kind of a performance was gone through in the fourth, when seven safe hits, including a three-baser by Quest, and two-baggers by Kelly and Anson, earned six runs, and a dropped fly by Mansell yielded another. The Cincinnatis' only run was the result of Clapp and Carpenter's two-baggers. Both nines fielded finely, Leonard especially distinguishing himself by two marvelous stops.

CHICAGO.	T.	R.	1B.	P.O.	A.	E.	CINCINNATI.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, lf	5	2	3	2	0	0	Manning, r. f.	4	0	0	0	1	0
Gore, c. f.	5	1	1	2	0	0	Leonard, 3b.	4	0	0	0	4	1
Williamson, 3b	5	2	2	1	3	1	Clapp, c.	4	1	2	2	2	1
Anson, 1b.	5	1	2	7	0	0	Purcell, p.	4	0	1	0	3	0
Kelly, r. f.	5	1	3	1	1	0	Smith, 2d	4	0	1	4	2	0
Corcoran, p.	5	2	2	2	5	1	Carpenter, 1b	4	0	1	15	0	1
Flint, c.	5	1	1	7	4	1	Reilly, c. f.	4	0	1	1	0	0
Burns, s. s.	5	3	2	1	0	0	Wright, s. s.	4	0	0	0	6	1
Quest, 2b.	5	2	2	4	3	1	Mansell, l. f.	3	0	0	5	1	1
Totals	45	15	18	27	16	4	Totals	35	1	6	27	19	5
Chicago	3	0	0	7	3	0	2	0	0	0	0	0—15	
Cincinnati	0	0	0	0	0	1	0	0	0	0	0	0—1	

Earned runs—Chicago, 1; Cincinnati, 1. Two-base hits—Dalrymple (2), Anson, Quest, Corcoran, Clapp, Smith, Carpenter. Three-base hits—Kelly, Quest. First base on balls—Cincinnati, 3. First base on errors—Chicago, 2; Cincinnati, 3. Struck out—Chicago, 2; Cincinnati, 4. Passed ball—Clapp, 1. Umpire, Bradley.

The sixth game between these clubs was played on May 11 at Chicago. As Purcell had been so badly punished, Will White was put in to pitch again for the visitors, while Goldsmith was substituted for Corcoran by the Chicagos. Both pitchers were in fine form, White striking out eight of the Chicagos, and Goldsmith's delivery kept the Cincinnatis down to six safe hits, half of that number being credited to Clapp. The Chicagos fielded finely, a passed ball being their only error, and but one of the Cincinnatis getting farther than second during the game. Dalrymple did the best batting for the home nine, who failed to earn any of their five runs, the few fielding errors of the Cincinnatis coming in at critical times.

CINCINNATI.	T.	R.	1B.	P.O.	A.	E.	CHICAGO.	T.	R.	1B.	P.O.	A.	E.
Manning, r. f.	4	0	1	0	1	0	Dalrymple, lf.	4	2	1	2	0	0
Leonard, 3b.	4	0	0	2	1	0	Gore, c. f.	4	1	1	2	0	0
Clapp, c.	4	0	3	11	1	2	Williamson, 3b	4	0	0	1	0	0
Purcell, c. f.	4	0	0	1	0	0	Anson, 1st b.	4	0	0	11	0	0
Smith, 2d b.	4	0	0	1	0	0	Kelly, r. f.	4	0	0	0	1	0
Carpenter, 1b	4	0	0	6	0	2	Goldsmith, p.	4	0	1	0	7	0
Wright, s. s.	3	0	0	0	3	0	Flint, c.	4	0	1	5	0	0
Mansell, l. f.	3	0	1	2	0	1	Burns, s. s.	4	0	1	1	3	0
White, p.	3	0	0	0	8	1	Quest, 2d b.	4	0	0	4	3	0
Totals	33	0	6	24	15	6	Totals	36	5	8	27	12	0
Cincinnati	0	0	0	0	0	0	0	0	0	0	0	0	0—0
Chicago	1	0	0	2	1	0	0	0	1	0	0	0	0—5

Two-base hits—Dalrymple, Clapp. First base on balls—Chicago, 3. First base on errors—Chicago, 2. Struck out—Chicago, 8; Cincinnati, 4. Balls called—Goldsmith, 58; White, 75. Strikes called—Goldsmith, 22; White, 22. Double-plays—Smith and Carpenter. Passed balls—Clapp, 3; Flint, 1. Wild pitch—White, 1. Umpire, Bradley. Time, 2h. 15m.

WORCESTER vs. PROVIDENCE.

The Worcesters played the Providences at Worcester, Mass., on May 11, and defeated the League champions for the third consecutive time, after a splendid up-hill game. The visitors laid off Peters and put Bradley on third base, McGeary playing short-stop. In the second inning Gross took first on balls, and came home on Ward's two-baser, the latter then scoring on Bradley's single. In the third, Start got first by Creamer's fumble, Hines followed with a safe hit, and both came home on Farrell's three-bagger, the latter scoring on a passed ball. Ward's two-baser and York's single earned a run for the visitors in the sixth. The Worcesters began the fifth inning with the score at 5 to 0 against them. Whitney led off with a hit, but the next two men were put out. Then Start muffed Bushong's hot grounder, Creamer made a single, and Stovey followed with a three-bagger, the result being three runs. In the sixth, Richmond's single and Whitney's three-bagger earned two runs for the Worcesters, who tied the score in the following inning on Creamer's single, a passed ball and Farrell's fumble. Knight scored the winning run for the Worcesters in the eighth inning on a safe hit, sharp base-running and a passed ball.

PROVIDENCE.	T.	R.	1B.	P.O.	A.	E.	WORCESTER.	T.	R.	1B.	P.O.	A.	E.
Dorgan, r. f.	4	0	1	0	0	0	Stovey, c. f.	4	1	2	1	0	0
Start, 1st b.	4	0	0	14	0	2	Wood, l. f.	4	0	0	0	0	0
Hines, c. f.	4	1	1	3	0	0	Richmond, p.	4	1	1	0	6	0
Gross, c.	4	1	1	3	5	1	Knight, r. f.	4	1	2	2	0	0
Farrell, 2d b	4	2	1	2	2	1	Whitney, 3b.	4	2	3	1	2	0
Ward, p.	4	1	2	0	7	0	Sullivan, 1b.	4	0	0	15	0	0
York, r. f.	4	0	1	1	0	0	Irwin, s. s.	4	0	1	1	3	0
Bradley, 3d b	4	0	1	1	1	0	Bushong, c.	4	1	0	4	0	2
McGeary, s. s.	4	0	0	1	5	0	Creamer, 2b.	3	2	2	2	2	2
Totals	37	6	7	24	20	8	Totals	35	7	9	27	13	4
Providence	0	0	2	0	0	0	1	0	0	0	3	0—6	
Worcester	0	0	0	0	0	0	0	1	1	0	0	0	0—2

Earned runs—Worcester, 2; Providence, 2. Two-base hits—Irwin, Ward (2). Three-base hits—Stovey, Whitney, Farrell. First base on balls—Gross, York. First-base on errors—Worcester, 3; Providence, 2. Struck out—Worcester, 2; Providence, 3. Balls called—Richmond, 82; Ward, 71; Bradley, 5. Strikes called—Richmond, 19; Ward, 14; Bradley, 1. Passed balls—Bushong, 2; Gross, 4. Umpire, Daniels. Time, 2h. 10m.

NATIONAL vs. ALBANY.

The sixth championship game between the above-named clubs was played on May 12 on Washington, D. C. Lynch pitched in excellent form, the Albanys making but four safe hits off him. The catching of Keenan was the feature of the game, which was won at the finish by the superior batting of the Nationals. Powell's muff of a thrown ball, Keefe's hit and two outs sent to bases on balls gave the Albanys their only run.

NATIONAL.	T.	R.	1B.	P.O.	A.	E.	ALBANY.	T.	R.	1B.	P.O.	A.	E.
McClellan, ss.

THE NEW PLAY, "Saints and Sinners," by J. A. Nunez, manager of Pike's Opera-house, Cincinnati, O., was brought out in the author's theatre April 19, and was produced a week for regular. May 10. Our correspondent, under date of May 15, writes: "It had previously been played a week for regular at Louisville, and elsewhere in surrounding towns. The cast was as follows: Alfred Atterton in surrounding towns. The cast was as Frank Newton (a man of sins and sorrows), Frank Mayo; Paul Newton (a man of a treacherous soul), Miss E. Aiken; Lettie Worth (a waif on a treacherous sea), Miss Genevieve Rogers; Adelaide Milford (in love with Maurice Harrington), Miss Lizzie Mahon; Edith Somers (betrothed to Maurice), Miss Josie Wilmere; Phoebe Stines (Mother Thixby's maid, believes in blue blood), Miss Eva G. Mac Barker; Mother Thixby (a hag, old, ugly and vicious), Miss Annie A. Ware; Polly (Mother Thixby's pupil), Miss Celia Clay; Mr. Milford (prospective rector of Landsbury), J. F. Hazan; Clive Harrington (a true man, independent in all things), W. H. Cooper; Maurice Harrington (his brother, familiar with love's treacheries), Delos King, Bob Binks (Clive's man, in love with Phoebe), Felix Morris; First Officer (with the law at his back), Robert Bonner; First Thief (no better than he should be), John Rodent. The scene of the drama is laid in England, it being in part dramatized from a novel, and its plot may be thus summarized: Letty Worth, a poor outcast girl, little more than a child, who at the beginning of the play is supposed to be not more than fifteen years old, has escaped from a reformatory establishment and gone in search of her mother, whom she finds dead. Miss Milford, the sister of a clergyman, has befriended the mother, and endeavors to save the daughter, who is at length persuaded to return to the establishment from which she had escaped. Letty's father, Paul Newton, whom she has never seen to recognize, finding her in the act of returning voluntarily to that place, and her in the act of returning voluntarily to that wholesome restraint which he believes will be best for her, leaves her (with the impression on her part that he is a detective) in the railroad station, about to be the next train to receive in the railroad station, about to be the next train for her destination; but before that train starts an old hag, Mother Thixby, who had corrupted Letty's infancy and youth, happens to stray into the depot, recognizes her quondam pupil in crime, and endeavors to lure her once more into evil ways. Failing in this, she persuades Letty to take a parting cup of tea from the refreshment stand, which is drugged, and by the aid of a female accomplice, Polly, Letty is carried off once more to their den. This ends the first act, which is followed by several scenes between Maurice Harrington and Edith Somers, and between the comedian and waiting-maid, Bob Binks and Phoebe Stines. Edith Somers is urged by Maurice, but is rejected by her mother to accept the widower clergyman, Mr. Milford; and Maurice, while secretly engaged to Edith, is trying to delude Edith's mother by paying attention to Adelaide Milford, whose affections he thus gains. The second act shows Newton, the father, in search of his daughter. After many vain inquiries he disguises himself as a thief and desperado, and eventually discovers her making her first appearance in a thieves' den and at a thieves' merry-making. She has become reckless, desperate and hopeless, when he takes the opportunity of disclosing himself to her as an uncle, and, recalling her to her better self, succeeds in aiding her to make her escape, while he covers her retreat. The act ends with the discovery of the ruse by the gang and their foiled effort to crush the father and recapture Letty. There is an interval of three years between the second and third acts, and during that time Letty has been educated, become a lady, and is living with Newton (whom she still supposes to be her uncle) on a fine farm, which he leases from an aunt of Maurice Harrington. It so happens that Mr. Milford, who in the meantime has married Edith Somers, has removed to the same neighborhood, while his sister has become engaged to Maurice. The old love, however, between Maurice and Edith is still kept up, and their clandestine meetings become known to Letty, who, cherishing the most devoted gratitude to Miss Milford, determines to save them all, even if it should cost her her life. In her effort to interrupt one of their meetings, and thereby frustrating a plot which has been discovered by her father, who misunderstands her position. This misunderstanding brings out one of the most thrilling scenes in the play, in which Newton discloses to her his actual relationship and all his previous history. During all this time Letty is fully conscious of a very painful character, which, if known to the authorities, will result in her being taken back to the Reformatory, she is still an escaped convict, and liable to all the penalties of the position. This fact, through the instrumentality of Mother Thixby, who keeps up the hunt for Letty to levy blackmail on her, becomes known to Maurice Harrington, and he, to be at liberty to pursue his intrigue with Mrs. Milford, denounces Letty to the inhumanity of the law. This act closes with the arrest of Letty and the attempted resistance and agony of Newton; but before its close Clive Harrington has fallen in love with Letty and asked permission of Newton to marry her, and Phoebe Stines has had her crosses, and turns lovingly to Bob Binks, who has ceased to be responsive, but looks longingly towards his master's love. In the fourth act Letty is tried, convicted and sentenced, and Newton, maddened by a sense of injustice, is ready for any desperate deed. At this crisis he learns from Mother Thixby that Maurice was the cause of Letty's calamity, and he starts out with the avowed object of speedy vengeance. Mr. Milford also becomes informed of the intrigue between his wife and Maurice, and requires all the self-restraint of his calling to preserve him from being a minister of vengeance. At this juncture, immediately after Adelaide Milford has witnessed a passionate love-interview between Maurice to whom she is now betrothed and her brother's wife, Maurice is discovered murdered. Suspicion, of course, falls upon Newton, who, while being denounced and pursued, seeks an interview with Adelaide Milford in her own drawing-room. This ballet scene is wonderfully drawn, and Newton departs a fugitive into foreign lands. There are supposed to elapse two years between the fourth and fifth acts. At the expiration of that time Letty has been released from prison, and is leading a life of elevated purity and active benevolence, dispensing in charity the wealth which her father had secured to her. Newton returns and visits Mr. Milford in disguise, unable longer to endure the absence from his daughter. He is subsequently recognized by Clive, who arrests him as his brother's murderer, but retires, overcome by that past friendship's sake. The police, however, are also on poor Newton's track, and are withheld by no touch of sympathy. Newton is arrested on the charge of murdering Letty seeks the assistance of Mr. Milford and his sister. It is while Mr. Milford is supposed to have gone out to secure the services of counsel learned in the law that he is overheard in his own library reading with lively over a manuscript confession of a murder, and is charged by Letty with having committed the act and the imputation of which her father has lain so long. This scene is very thrilling, and gives much scope for fine acting. Mr. Milford denies Letty's charge, and declares that the manuscript that he has been reading from is her father's confession, which he had retained to destroy. It is not until the curtain is about to fall on the last act that the mystery of the murder is cleared up and the audience become informed as to who the real murderer is, and as to the circumstances leading up to the act, the truth being that jealousy had goaded the clergyman to the deed. The piece ends happily with the union of Letty and Clive and of Bob Binks and Phoebe Singer. The scenery is all handsome, representing a railway-station, an underground cellar, a garden or park, and a drawing-room. The cast was acceptable, if not great. Miss Rogers played Letty neatly, but the character is not strongly drawn, and affords only limited opportunities. Mr. Aiken's role would probably be better suited to a first old man. He played it as it working under protest. The comedy servants were worked up well by Miss Barker and Mr. Morris, but were not skillfully drawn by the author, having neither dialogue nor situations calculated to raise a laugh. The piece in its present form can scarcely be regarded as a success. The language is good, but the interest and the strength of the play are centered in the tragic portion of the principal characters, and the dramatic situations and surprises are neither numerous nor new. Some changes in the business have been rehearsed this week at Pike's, in St. Louis, and these may materially improve it. The author, who is well liked here, was called before the curtain on the opening night, and made a happy little speech. The play will be taken to St. Louis 17, Louisville 24, after which the company will disband. Barlow, Wilson, Primrose & West's Minstrels played a week.....Miss Ada Gray, supported by Randolph Murray and her regular company, opened at the Grand Opera-house 10 in "The Jealous Wife," which repeated "Camille" being given 12, and matinee 15, "East Lynne" matinee 12, "Lucretia Borgia" 13, and "Charity" 14, 15. Manager F. J. Miles took his annual benefit 15, when, besides the drama, there was a minstrel first-part and an olio, in the course of which John McCullough, in his famous "Virginius" role, gave a recitation. The house was literally packed. Business the rest of the week was light. "Fun on the Bristol" opens 24. Mr. and Mrs. Roberts' Pantomime Company in "Humpty Dumpty" commenced their third engagement in this city at Heuck's 10, and did a large business. Matinees were given daily after May 1. "Through Fire and Water" or "The Cleft Stick" was brought out at the Volks' 10, under the name of 'My Mother-in-law.' Miss Leonora Bradley, Mrs. H. Redmund, E. E. Rice, Edmund Collier and Alex. Reeves played the principal roles nicely. Manager James Douglas made his first appearance since a spell of illness 13. Miss Emma Leland and Charles E. Ellsler appeared in "Engaged" 17. Heuck's closes June 7. It will forthwith be rebuilt. Frank Mayo will be the last star of the season."

A NEW PLAY and other amusement matters in Chicago, Ill., up to May 15, are thus reviewed by our correspondent: "The immense business done by Coup's Circus materially affected the attendance at all the theatres. At McVicker's fair assemblages witnessed the performances of 'Engaged' by the New York Park Club Company. Although as an entirety the presentation was not so smooth as that given by the company engaged by McVicker last Summer, there were some brilliant exceptions, notably Agnes Booth, who gave a great impersonation of Belinda—the finest piece of work seen upon our stage in a long time. Mr. Sothern's Sir Geoffrey, Miss Cowell and Mr. Ferguson, were all fine character drawings. Mr. Lewis as Chevriot Hill was somewhat uneven, at times exhibiting much comedy in his work. The rest of the cast was fair. 'Engaged' will be continued during their third and last week. Abbey & Hickey's 'Humpty Dumpty' follows 24. Manager McVicker and Bartley Campbell left for the East 11.....At Haverly's Frank Mayo has drawn fair sized audiences to witness 'Davy Crockett.' Miss Laura Don lent pleasing assistance as Eleanor Vaughn, and the rest of the cast was fairly satisfactory. Mayo and company go to Indianapolis and Detroit. Mr. Mayo sails for Europe June 16.....Haverly's Mastodon Minstrels appear 17.....At the Olympic 'Our Country Cousins,' written by Jas. A. Barnes and Maj. Wm. Mayo sailed its first representation on any stage 10, and was continued the rest of the week to fair business. It is in four acts, the first representing the interior of a farm-house, the second the interior of the barn, the third in front of the circus tent, and the fourth the interior of the house. The story, which is quite simple, deals with John Nimble and his son and Jimmy Nimble, assistant manager of a circus, visit the farm-house, requesting permission to post bills upon the barn. By giving tickets to the family, Uncle Jake and Aunt Jerusha and their twin children Mug and Trot, they finally gain consent. The children are, of course, wild over the show, and Mug, the boy, is desirous of joining it. He finally persuades Castel to take him, and is aided by him in escaping. At the beginning of the last act five years have elapsed. John Castel appears, disguised as the landlord of the tavern, and is about to turn the old folks out; Jimmy Nimble enters as a used-up tramp and exposes him, and Mug Nimble returns a wealthy man and restores the parents of their embarrassments. The interest of the piece is in the character drawing and introduced business, of which much was made by the performers. All W. Wyman presents a pleasing portrait of Uncle Jake, a German farmer, and Josie Brown a good compañion picture of Aunt Jerusha, a New England dame. Charley Saunders, as Jimmy Nimble, was effective in the unpleasant role of John Castel. Ed. Barrett made much of the character of Jimmy Nimble, it being one of the best pieces of work he has done in some time. Lulu Wyman was admirable as the boy Mug, giving the character much life and vivacity. May Treat ably supported the cast, it quite surprising her friends in this line of character. These are all of the characters in the cast. The Randolph Children—Jimmy and Lizzie—and Baughman and Butler, crack shots, preceded in a short olio. Spaeth's Hungarian Minstrels appear 17.....At Hooley's 'Oaken Hearts,' which, although given with one of the strongest casts it has yet had, comprising Fred B. Warde, Frank E. Pierce, W. J. Hurley, Simone Lee, Charles Collins, Dickie Lingard, Amelia Waugh, Edith Ellis, Flora Newton and the original Ruby, and the same scenery with which 'Hearts of Oak' was produced at this house, failed to draw very large audiences, which is easily accounted for in the fact that the piece is worn to a thin city, having now been all over it weeks this season, in varied forms, at this theatre and Hamlin's. W. H. Powers' Paragon Comedy Company follow 17 in 'Dr. Clyde.' Manager Fred W. Bert of 'The Hearts of Oak' Company has been here the past week. At the Lyceum 17 Louie Lord and company present 'Kathleen Mavourneen.' Active work is now going on in reconstructing Hamlin's Theatre. Adler, the same architect that designed Central Music Hall, has completed the plans. It is Manager Hamlin's intention to make it one of the finest theatres in the country.....John W. Blaisdell and Joseph A. Gulick have formed a partnership to play the combinations in a circuit of Chicago, Cincinnati, St. Louis, and other cities next season. The John Dillon Company and the Henry Webber 'Nip and Tuck' Company are two of the combinations.....Tony Denier, who, ailing a little, has been in town most of the past week, rejoins his company at Racine, Wis., 17.....Will P. Sage has just completed a three act musical specialty piece of 'The Tourists and 'Fun on the Bristol' order.....Clark B. Hamilton obtained judgment for $30 against Ben Cotton the past week for salary claimed to be due during their recent trip. Ben Cot on, wife and daughter left for the East 12.....Quite a novel entertainment took place at Central Music Hall 14, in the performance of 'The Bell vs. Pickwick Trial,' the characters being taken by prominent members of the legal fraternity here, and the performance was for the benefit of the Chicago Industrial School for Girls and the Chicago Homœopathic Dispensary.....At the Halsted street Opera-house Fred Maeder did a fair business in his drama of 'The Lightning Detective.' The Octoroon' follows 17, introducing the Jubilee Singers. Sam. E. Ryan 24 in 'Ireland as it Was and 'Uncle Sam's Boy.' Haverly's, National, week of 17, Rena Mackie presents 'Run to Earth.'.....Stage-director James A. Barnes received a benefit evening of 14 at the Olympic.....McVicker's, Halsted and Haverly's and the Academy of Music will all undergo changes of the interior during the Summer.....The United States Marshal of St. Louis arrived here 14 with a requisition for the benefit of the R. Dalziel, Miss Dickie Lingard, Fred B. Warde and Frank E. Pierce of the 'Oaken Hearts' party. Dalziel and Miss Dickie Lingard kept themselves concealed, but Warde and Pierce were taken back evening of 14 to St. Louis. So the cast was changed, Mr. Hurley taking Mr. Warde's place, Mr. Collins Mr. Hurley's, Mr. Ellis Mr. Pierce's, and Miss Newton Miss Dickie Lingard's, Little Edith Ellis doubling Miss Flora Newton's part of Tatters and playing the child as well.....W. J. Cogswell, who is in ill health, has been here the past ten days, having left the Ada Gray Combination."

GUS WILLIAMS and company perform "Our German Senator" in Lawrence, Mass., May 17, Haverhill 18, Lowell 19, Worcester 20, Chelsea 21, Lynn 22, Portsmouth, N. H., 24, Halifax, N. S., 31.

DATES for the new attraction the "Tile Club" can be arranged through A. H. Clark, as per card. This entertainment is said to be unique in its way and full of melody and humor.

LEASED.—After stating most positively that he would not rent to anyone the Chestnut-street property lately known as Fox's Standard Theatre, Joseph M. Bennett has given a three or five years' lease of it to Geo. K. Goodwin, who will open it under the name of the Chestnut-street Opera-house about the middle of next September, but before that time he will make many improvements. He will increase the depth under the stage and raise the height to the rigging-floor for spectacular productions, increase the seating capacity to 2,800, alter the private boxes into parlors holding 12 or 14 people each, build up the entrance a story higher in imitation of stone, put in a refreshment saloon for ladies and gentlemen after the British fashion, run an elevator up to the second floor, put in a separate entrance to the gallery, establish a smoking and reception room for gentlemen, a reception-room for ladies—in which they can remove and leave their wraps—and toilet-rooms for both sexes on every floor. The ladies' reception-room will be open continuously from ten o'clock A. M. till after the close of the performance at night with a waiting-maid constantly in attendance. The lobby of the house will be widened, and the whole interior of the building handsomely finished in ornamental woods. Manager Goodwin will thus control three theatres in Philadelphia next season, viz., the Walnut, the Arch, and the Chestnut-street Opera-house. He will so arrange with his attractions as to be able to play them at any of these houses. We question the policy of naming it the Chestnut-street Opera-house, when there is already in operation on the establishment known as the Chestnut-street Theatre, the two houses being only two blocks apart.

"ALL THE RAGE" was presented for the first time in Philadelphia May 10 at the Arch-street Theatre. It won great success, drawing crowded houses during the week. Frank Hardenberg made an immense hit as Dr. William Goodwin, establishing himself as a firm favorite. The full cast was: Dr. William Goodwin, Frank Hardenberg; De Witt Briggs, Wm. Davidge; Horatio Brabey, J. C. Padget; Charley Granger, E. A. Locke; Will Goodwin, Harry Taylor; D. Clinton Briggs, Edwin Milliken; Star 547, John Porter; Sophronia Briggs, Miss Meta Bartlett; Julia Gale, Miss Jennie Yeaman; Cleopatra Brabey, Miss Julia Coventry; Mrs. Dr. Goodwin, Mrs. Owen Marlowe; Annie Goodwin, Miss Clara Hyatt.

.....Mrs. John Drew, lessee of the house, having been tendered a benefit by prominent citizens, will take one June 7, which will be the last performance of the season....Annie Graham in "Upper Crust" May 23....CLIPPER readers remember the suit of A. Peer, colored man, against Mrs. John Drew for damages sustained by himself and wife in being refused admission to the theatre and forcibly ejected therefrom in April, 1874, although they had purchased tickets and reserved seats. In Philadelphia last week the Supreme Court heard Mrs. Drew's appeal from the ruling of the Court below, under which a jury found a verdict for $900 against her. Her grounds for appeal were that the plaintiffs were merely entitled to recover $2, the value of the tickets, that Mrs. Drew was not responsible for the acts of her agents when they exceeded their authority by using force to expel the plaintiffs, and that the tickets were in the nature of a license, which the proprietor of the theatre had a right to revoke at pleasure, which right had been exercised on the occasion in question, and that her agents only used force when their authority was disputed. The Supreme Court decided, however, that the plaintiff was entitled to compensation for the loss of his wife's services, which was considered a species of injuries inflicted upon her bodily and mentally by her expulsion, that the defendant was responsible for the actions of her agents, and that holders of tickets for specified seats in a theatre have more than a mere license, they being in fact, for the lease, entitling them to a peaceable entrance and exit and exclusive possession of the designated seats throughout the performance. The judgment of the lower Court was therefore affirmed.

"FRANCHON THE CRICKET," with Lillie Hinton as Fanchon, was the attraction at all the performances at Wood's Museum, Philadelphia, the past week, except those of Monday, Tuesday, Thursday and Friday afternoons, at which Victory Creese appeared as Ruth Oakley in the piece of that name, and that of night of 14, which was for the benefit of L. C. Brown Jr., treasurer, on which occasion there was a crowded house, the bill consisting of "The Lady of Lyons," with Lillie Hinton as Pauline and Miss B. Herman as Claude Melnotte; the quarrel scene from "Julius Cæsar," with Alexander Paul as Brutus and Chas. H. Young as Cassius; duets by Sallie Hinton and Lawrence Shultz; ballads by Lizzie Gore; and the farce of "A Man Without a Head." Mr. and Mrs. Harry Watson gave a humorous personation of Oblivious Top, proving himself a comedian of merit. Everybody in the bill volunteered, and the benefit was in every way a gratifying success. Benefits are now the order of the day at this house, Dr. Morgan, musical director, will take one afternoon 19, his list of volunteers, besides the regular company, including Louise Sylvester, Ella Montejo, vocalist; Wm. Northcott, cornettist; Lillie Hinton; A. J. Faas Jr., musical specialist; J. Rudolph, baritone-vocalist, and a large number of the orchestral musicians of the city, who will render musical selections under direction of Mr. Morgan. Sam Hemple, first low-comedian, benefits 21, and Jos. T. Fannin, leading-man, 24. Likewise 27.....Louise Sylvester, late of the Criterion Comedy Company, begins an engagement in "The Little Detective" 17.

A PLAY called "Upper Crust" was presented at the National Theatre, Washington, D. C., the past week, by Miss Annie Graham and her Union comedy company. Our correspondent writes: "Except on Monday night, when a large audience assembled in honor of Manager Kinsley's benefit, the attendance has been small. The play possesses but little interest, and the trick of presenting it under the title of Byron's latest London success did not tend to make it popular. It is evidently a combination of French plays. Miss Annie Graham, who appeared as Marie Hagar, a French actress, is fairly good, and would possibly be accepted as a leading lady in a good company. Abbey & Hickey's 'Humpty Dumpty' commences a week's engagement 17.....Manager H. Clay Ford of the Opera-house will take his annual benefit 17, on which occasion 'Hearts of Oak' will be presented, and during the remainder of the week, by Ruthe's Dramatic Company."

J. K. EMMET opened a week's engagement in the Opera-house, St. Louis, Mo., May 10, in "Fritz in Ireland." Our correspondent says: "Mr. Emmet was born and raised here. Friends and acquaintances did what they always have done for him—packed the house at each performance. 'Standing-room Only' was nightly displayed, and hundreds were turned away unable to gain admittance. Emmet was his first appearance here in two years, and the brevity of his stay was much regretted and commented on. He is to appear in Quincy, Ill., Bloomington, Springfield, and Indianapolis, Ind., next week, and in Fort Wayne, Toledo, O., and Detroit, Mich., the following, closing on this season in the latter place May 29. The 'Saints and Sinners' Combination open here 17.....'Dr. Clyde' was acted in the Olympic Theatre by Power's Paragon Comedy Company to fair business. They play in Chicago the rest of the week. The season at this house is closed.....John W. Norton's friends presented him with a full-length painting of the late Ben De Bar in the character of Falstaff. It has been hung in the vestibule of the Opera-house.....

THE TOURISTS began a week's season May 10 in the Grand Opera-house, Detroit, Mich., opening to a large audience; but the attendance fell off in a marked degree the rest of the week. Neil Burgess plays 17, 18, 19 and Frank Mayo 20, 21, 22.....Bronson Howard arrived (his home) 12 from Europe, to which he will return in September. The Abbey & Hickey "Humpty Dumpty" Company have canceled their dates. "Our Goblins" will constitute the attraction for the Joint benefit of Garry Hough and Charles A. Shaw 26. J. K. Emmet comes 27, 28, 29.

MUSICAL.

EMMA THURSBY and Ole Bull, assisted by Brignoli, Pease, Ferranti and Strakosch, appeared to a jammed audience in Library Hall, Pittsburg, Pa., May 15.....Hamilton Corbett, Scottish vocalist, gave concerts at same place 14, 15, to a fair attendance.

EGAN'S banjos, books, etc., are advertised in this issue.

SAFFORD'S BELLRINGERS may be expected in Exeter, N. H., May 17, Great Falls 18, 19, South Berwick, Me., 20, Rochester, N. H., 21, Farmington 22.

THE GREAT WESTERN BAND of Minneapolis, Minn., and St. Paul, gave a successful concert at the Academy of Music, Minneapolis, Minn., May 12. These bands are both under the management, and when combined comprise thirty-five musicians. They were assisted by Seibert's orchestra and a chorus of local singers.

FANNY DAVENPORT'S "PEACOCK" COMPANY and the Wallack Tricologue Troupe open in Jackson, Miss., May 17, for four nights.

BERGH'S Swiss BELLRINGERS, Thos. Snowden advance-agent, are to be in Cadiz, O., May 20, 21.

THE CORINNE OPERA COMPANY, under the management of W. H. Whitenect, are to appear in Canton, Miss., May 17, Milford 18, Worcester 19, Fitchburg 20, Marlboro 21, Cambridgeport afternoon and evening 22, Albany, N. Y., 24, one week.

THE PICKWICK THEATRE, St. Louis, Mo., was formally opened May 13 by Louis Nathal's English-opera Company in "The Grand Duchess." Our correspondent says: "This is a theatre of the bijou class, supremely elegant in all its appointments, and has a seating capacity of 600. It has a frontage of 60 feet on Washington avenue, by a depth of 115 feet on Jefferson avenue, and, because of its location—several miles distant from the central portion of the city—will be conducted only during the Summer months. A. K. Phillips of this city is architect, proprietor and manager; John Heninger, treasurer; James Wilson, stage-manager; F. Angioni and J. T. Chambers, scenic-artists; Charles Blois, prompter; and W. E. Taylor, musical director. The opera company comprises Louis Nathal, Geo. S. Brooks, W. J. Bengyon, W. Luard, Chas. Cluett, F. H. Frear, E. H. Esselyn, H. W. Bumgarner, Edmund Bagyard, Agnes Storrs Vedder, Reca Murvill, Minnie Hutchings, Julia Calnan, Rose Singer, Emma Duchateau and Hattie Delano.....The Mendelsohn Concert Company are singing in Gregory's Winter Garden.....Blind Tom concertized in Library Hall 11, 15.....Henri Laurent and Blanche Corelli have leased Strattman's Theatre with a view to giving light operas during the Summer.

ALICE OATES has abandoned her intention of a Summer campaign, and will go to Europe instead.

A. RICE, proprietor of the American House, Brookville, Pa., has sold out his interest in that hotel. He is better known in these columns as a music publisher and dealer. He expects soon to cross East and secure a new and permanent location for his banjo and musical business.

HARDING'S latest publications in the line of popular songs are advertised in this issue.

"BOCACCIO" continued at the Broad-street Theatre, Philadelphia, to very light attendance the past week. It was withdrawn 15, in which date the Emma Abbott Grand Opera-House, Washington, D. C., French's English-opera Company presented "The Royal Middy" the past week for the first time in that city. Our correspondent says: "Miss Blanche Chapman essayed the role of Panchette, and achieved a success. Eugene Clark as Don Januario and Frank Monaghan as Mungo were excellent in acting, and were the recipients of repeated encores nightly. The costumes are the richest ever seen here with an opera company. Friday night a new national hymn, composed by Signor Operti, who leads the orchestra, and dedicated to General Sherman, was given for the first time. It is a production of considerable merit.....Wilhelmj, assisted by Max Vorgrich, pianist, and Miss Marie Salvoti, soprano, gave a concert at Lincoln Hall 12 to a small audience. Rhind Tom commences a week's engagement at Lincoln Hall 17.....'Pinafore' will be given by a combination of professional and amateur talent at Lincoln Hall 18.

THE CLEVELAND, O., VOCAL SOCIETY gave their first May festival at the Tabernacle 12, 13. Our correspondent says: "The soloists were Annie Louise Cary, Birdie Hale, Mary Seguin, Dora Henning, Myron W. Whitney, John Spindler, Charles Jassier and Remenyi. The chorus consisted of 300 voices, and the orchestra of 30 pieces, under the direction of Prof. Alfred Arthur. Beale's Liberty Hymn, with music composed by Remenyi, was performed 12, for the first time. Mr. Remenyi conducting the orchestra and chorus. It received an enthusiastic reception, and may be considered a success in every way. Handel's 'Messiah' was presented 13. The festival attracted about 15,000 people, and Cleveland may feel proud of such a worthy organization.....D'Oyly Carte's Opera-company appear at the Opera-house week of 17, and the Cleveland Opera Company 31 in 'Chimes of Normandy.'"

THE BOSTON IDEAL CO., under the management of C. H. Smith of Fall River, Mass., are to be in Lynn, Mass., 17, Providence, R. I., May 24, 25, Fall River, Mass., 26, Hartford, Ct., 27, New Haven 28, Meriden 29.

FRENCH'S English-opera Company are to sing in Baltimore May 17, one week, Philadelphia 24, one or two weeks; thence to New York and Boston.

AT THE BROOKLYN ACADEMY last week the D'Oyly Carte Opera Company sang "The Pirates of Penzance" to very moderate business. On Monday night the curtain did not rise until after 9 o'clock, the orchestral music having been left behind.

A NUMBER OF MUSICIANS, including a leader, are wanted for a Summer season at a watering-place. See John Gowan's card.

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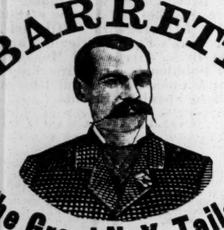

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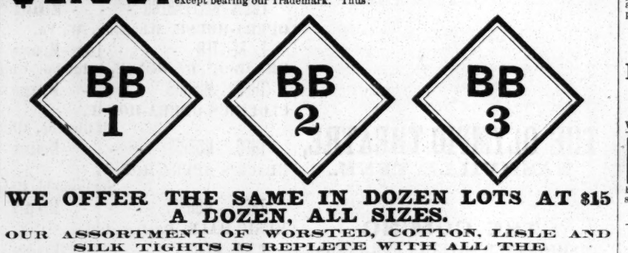

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